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The Carmel Pine Cone --Cymbal

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD
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Editorial Column

We Have Much To Lose, And What Do We Gain?

Within a week or two the Carmel School Board will have to decide if it wants to set in motion the machinery to involve the Carmel School District in a Monterey Peninsula College District.

The first move is for the school board to indicate that it is willing to participate in a survey. A survey looks innocent and reasonable, but once it is undertaken, the district is committed to certain legal processes involving public hearings leading to an election. The election would be Peninsula-wide, so that Carmel's vote against Monterey's and Seaside's would be only token. A Monterey Peninsula College District is greatly to the Monterey School District's advantage. What advantages would accrue to Carmel I have not been able to discover.

The disadvantages are numerous. One is monumental—the moment Carmel participates in a Monterey Peninsula College District it becomes vulnerable to bond issues over which it has no control, since it can be outvoted by the thousand in Seaside and Monterey, where there is a preponderance of voters who are not property owners and would not have to pay the bill.

Not only would our puny vote in such an election count for nothing, but when it came time to pay, ours would be the greatest share because of our highly assessed property.

We do not like to be petty-fogging about paying for education, but there is only so much tax money to be obtained from any area and we should make sure that what there is in the Carmel School District be free to go where it will do the most good. Carmel defeated two bond issues last year to finance necessary improvements in our own elementary schools. When our people are ready to support a bond issue, it should be for these immediate elementary school needs, here, in our own community.—Wilma Cook

Feb. 27 Set For Second Meeting On College District

County Superintendent of Schools Gladys Stone has set February 27, 7:30 p.m. at Student Union, Monterey Peninsula College, for an informal meeting of Monterey Peninsula School boards to discuss the formation of a Monterey Peninsula College District.

At that time the boards will be expected to say whether or not they wish to participate in a survey leading toward establishment of the district.

Attending will be the trustees from the following school boards: Carmel Unified, Pacific Grove Unified, Bay, Carmelo, Marina, Palo Colorado, Pfeiffer, Tularcitos, and Monterey High School District. Except for Carmel and Pacific Grove, all are included in the Monterey School District, which is also the tax district for Monterey Peninsula College.

Ky Miyamoto, outstanding athlete and member of a popular local family, is coach of the Carmel Youth Center basketball team which is now starting out the season.

Ky, a graduate of Monterey High School, was a star athlete during his four years there and he has never lost his interest in sports. For several years he has pitched for The Carmel Pine Cone softball team here and is considered the hottest weilder of the ball in these parts.

The son of Mr. and Mrs. K. Miyamoto, he and his brothers were all born and raised here at the family place near the artichoke fields below Carmel Mission. Mr. and Mrs. Miyamoto first came to the Peninsula 50 years ago and have been outstanding and well liked members of the community all of those years.

His brothers are Archie, Oyster, Maya and Gordie, all of the Peninsula. During the war the boys, with the exception of Archie, served with the United States Army, Ky and Gordy in Europe and Maya and Oyster in Japan later.

During the time of removing aliens from the coast, Mr. and Mrs. Miyamoto were sent to a relocation center in Arizona where they remained until they were allowed to return to their Peninsula home.

Ky is married to a very attractive girl, Rei, and is the father of two youngsters, Sharon, age 3, and Gary, who is 9 months. They are at present living in Monterey.

When Ky left to join the army, he was presented with a gift of a wrist watch by a group of friends and former classmates as a tribute to the excellent record he had made as an athelete.

Great things are expected of the Carmel Youth Center team, and the lads are working hard under Ky's expert tutelage.

Kofords Hot Foot After Condors At Lake Titicaca

"And where and, O, where are you going in that bright new Jeep and housetrailer?" we enquired of Mrs. Carl Koford at the Hastings Reservation the other day.

They are going, Dr. Koford and his charming wife and three small Kofords, none of the latter quite yet 4 years old, to the shores of Lake Titicaca, under the twenty-two thousand-foot head of Coropuna Mountains in southern Peru. Dr. Koford is a condor man, and he will spend some years in the Andes where the shadow of their five-foot wingspread circles the lofty hills. For further study, he will go into the life of the vicuna, that wool bearing small camel whose coats and jackets are the finest in the wool world. In fact, the whole range of animal life, indigenous to the Andes, will occupy their working days, including the supposedly extinct chinchilla.

The Kofords are now on the first lap of their journey, having just arrived in San Francisco where they will be shot full of serums. The condor, they say, is a very heavy sleeper, and once he has tucked his bald head and wattled under one of his resting wings, he can be easily brought to earth. Since he roosts in the very highest trees in some of the very highest mountains on earth, we shall have to let the Kofords take over from here.—L.S.

RAINFALL

To Date	10.11
Last Year	8.64

Mission Ranch Has Filed Suit Against County

A suit against Monterey County was filed in Salinas Wednesday afternoon by Edmund M. Sullivan, legal representaive of Mrs. Margaret Dienelt of Mission Ranch, asking a declaratory judgment. The suit states that it is believed a controversy exists over the interpretation of the county zoning ordinance and asks that Mrs. Dienelt's rights, under it, be clarified.

The suit is the result of the charges brought before the Monterey County Planning Commission last September 25 by Carmel Unincorporated that Mission Ranch had exceeded the limits of its nonconforming use permit by the installation of a concrete patio and windbreak on the south side of the clubhouse building.

At that time, the planning commission, on the information given them by the district attorney, ruled that the patio was nonconforming. Since that time, the county has not taken any action in the matter.

Mrs. Dienelt would like to know whether the patio can be used, whether it must be torn down or just remain as is. When it comes up before the court, a decision will have to be made as to how the present zoning ordinance should be interpreted. No date has yet been set for the hearing.

Charges and protests from Carmel Unincorporated were made by Capt. Archer M. R. Allen, president, and Dr. A. L. Van Meter, zoning chairman of the group. They contended before the Planning Commission that the construction was in violation of the six-year-old court order which restrained Mission Ranch from further extension of its facilities.

Snail Makes Marco Polo A Piker In Science Series

Merton Hinshaw will present the third in the Tuesday evening, Jan- Science on Tuesday evening, January 30, at 8 o'clock in Sunset Auditorium. The discussion will point out the historical, cultural, commercial, biological and medical relationships which exist between one of the largest of all animal groups—the mollusks—and man. Colored film of type representatives, as snail, squid, and octopus, will be shown. Monterey Peninsula has been a rich source of materials to shell enthusiasts from all over the world. An attempt will be made to interpret the material in relation to California and Monterey County and our own lives. Included will be the story of a species of snail whose travels—in spite of the popular conception of its being slow—make Marco Polo's exploits appear as a walk around the block.

Hinshaw is Curator of the Museum of Natural History in Pacific Grove. One of his special hobbies is the study of the life and habits of mollusks. He is a member of the American Malacological Union,

(Continued on Page Sixteen)

Bert Heron Begs To Differ With Jean Ritchie; Says Upton Sinclair Visited In Carmel For Several Months

BY BERT HERON

It is difficult to disagree with so charming a lady as Jean Ritchie; but when she says, in her very interesting article in The Pine Cone, that "Upton Sinclair, the dreamer, did not come to Carmel, as has been stated," it is surely not impolite to say that she is mistaken.

Upton Sinclair spent several months in Carmel, living in the Arnold Genthe cottage. I knew him well at the time. Once I went on a picnic to Point Lobos with him and some others. Sinclair was a vegetarian, and while the rest of us ate ham sandwiches and beef and other excellent food, Sinclair went off by himself and sat on a rock and ate nuts and tomatoes.

While he was in Carmel he arranged for the purchase of some lots at the south end of the Eighty-Acres, but later gave them up. Fred Bechdolt then bought them and built there the house in which he and Adele lived for so many years.

Again, Jean Ritchie is not quite correct in stating that "the MacGowan sisters came to Carmel in 1908, as did Lewis and Williams." It was 1909.

I came here in July, 1908, and was here till after Christmas. They were not in Carmel then. Early in 1909, while I was settling up my affairs in Los Angeles and packing my household goods to return to Carmel with my family to live, a letter came telling me that two young Yale poets had just arrived in the village. These were Sinclair Lewis and William Rose Benet, whom I met on my return and saw often while they lived here. They batched in Nana Foster's little cottage on Monte Verde Street.

One evening Lewis and I had supper together in this place, and Hal showed me a large envelope box stacked solid with typewritten short stories. In a voice of sadness and disgust he remarked:

"Damn it, Bert, why can't I get even one of these published?" This from the man who was later to write Main Street and win a Nobel Prize.

Incidentally, I never heard Lewis called "Red" while he was in Carmel. It was always Hal.

Sporting NOTES

BASKETBALL

Tonight—Gonzales High School at Carmel, 7 p.m. (league).

Saturday, January 27 — Carmel High School at Sunnyvale, 7 p.m.

Monday, January 29—Adult Practice Session, high school gym, 7:30-10 p.m.

Wednesday, January 31—Youth Center Play, high school gym, 6-9 p.m.

BADMINTON

Tuesday and Thursday—Adults, high school gym, 7:30-10 p.m.

FOLK DANCING

Tuesday and Thursday—Adults, high school cafeteria, 7-10 p.m.

★

PADRES HOST GONZALES SPARTANS TONIGHT

The tightest B division CCAL basketball race in the history of the league goes into the second half schedule tonight as the up and coming Gonzales squads invade the Carmel gymnasium. The Padres copped a pair from the valley lads in their first meeting and are anxious to keep the upper hand over their old rivals. Gonzales has always been rough competition for Carmel and tonight's games should produce some very spirited action. At the start of the current casaba campaign, Gonzales was figured to win the lightweight division and looked all over a champion until Relfe Leavitt's little gang upset them in their first meeting. Since being dumped by the Padrecitos, the Spartan Babes have shown exceptional scoring power, having laced the good Hollister limiteds, 37 to 25. Pacific Grove edged the Spartanettes last week, but were forced to the limit to get the job done. A win for the Carmel lights tonight would put them in a fine position for their titanic struggle against Pacific Grove next week.

Clare Burns, Gonzales varsity mentor, is optomistic regarding the chances of his heavyweight aggregation during second half play, and is confident that his sharp-shooting crew can upset the hot-and-cold Padres. If the Carmel lads can repeat their fine jobs turned in against Live Oak and Salinas, they should handle the valley entry. However, it is unlikely that the red and gray can duplicate their fired-up job against a fifth-place club which lost to Pacific Grove last week. The Padres must get over Gonzales if they hope to stay in the running for the B division flag.

Tonight's preliminary tussle gets underway at 7 p.m.

LEAGUE STANDINGS

Varsity	W	L	T
King City	4	1	0
Pacific Grove	4	1	0
Carmel	3	2	0
Boulder Creek	3	2	0
Gonzales	1	4	0
Hollister	0	5	0

Lightweights	W	L	T
Carmel	4	0	1
Pacific Grove	4	0	1
Gonzales	3	2	0
Hollister	2	3	0
King City	1	4	0
Boulder Creek	0	5	0

★

CARMEL CAGERS GIVE BEST PERFORMANCE TO DEFEAT BOULDER CREEK, 35 TO 25

Evidently scared by the reports emanating from the hills of San Lorenzo, the Carmel varsity basketball team turned in its best effort of the current season and upset the favored Boulder Creek aggregation last Friday night at the Carmel gym. Putting a tight clamp on the great Andy Locatelli, Carmel took an early lead and was never headed in the contest. Accurate shooting by Frans Doelman and Henry Overin shoved the Padres ahead of the Mountaineers and kept the red and gray on top. Fine defensive play by Niels Reimers and Hans Doelman served to shackle the San Lorenzo scoring power and forced the visitors to take wild shots from the outside.

The Carmel lightweights came through true to form and trimmed the little Cougars, 28 to 21. The outclassed visitors put up a game battle all the way and will be rough to handle during second half play. Bob Laugenour and Jerry Colman handled the offensive burden for Carmel, pairing up for 21 of the Carmel scores. The fine team play of Buddy Grant and Bob Campbell set up the Carmel plays which punctured the BC defense.

★

THROUGH THE HOOP

Word coming out of Santa Barbara presages a tough evening of competition for the Peninsula All-Stars when they meet the All-Americans next Friday night in the Youth Center benefit. Owner Jim Campbell has banded together a potent aggregation of former college performers who have handled the best semi-pros in the southland. A 6-5 center, Harvey Hubler, of the Santa Maria Dukes heads the star-studded array representing the All-Americans. Proceeds from next Friday's triple-header will go toward tiling the downstairs play room of the Youth Center. The kid's friend, Fred Godwin, will provide housing and meals for the basketball performers so that the youth of Carmel will have the best in recreational facilities. . . . Holding the Salinas terror, Russ Lawler, to a meager seven points, the Carmel High School varsity nearly upset the top-heavy favorites from the lettuce city. A top defensive effort by Hans Doelman, Bob Updike, and Niels Reimers forced the high-scoring Lawler to take his shots from the outside. . . . It should be a dilly of a struggle when Salinas tangles with Watsonville for the A division bauble. Both teams feature towering centers who are masters of the hard-to-guard hook shot. Watsonville is better equipped with speed, but Salinas has the better shots from the floor. The A division winner will emerge from this one. . . . Sunset School, winner of the Youth Center touch football league, took up in basketball where they left off in football by edging the Red Eights in last Wednesday's YC basketball play. The little Sunset lads have plenty of athletic savvy and will be heard from when they reach prep school age. . . . Don't miss tonight's lightweight battle between Carmel and Gonzales. Last meeting of these midgets resulted in a Carmel victory, 17 to 16, and tonight's clash promises to be the same type thriller. Gonzales is a hard-running fast quintet which could pick up all the chips in the lightweight division. . . . Tomorrow night, CHS travels to Sunnyvale to the potent Fremont High School teams. Fremont will be here for the Carmel Tournament on March 2 and 3, so the red and gray will have a line on the tournament favorites.

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... LEST WE FORGET ... THE KRAMER VS. SEGURA CLASSIC IS ALSO LISTED
Igoe

Everybody Turns Out For Open House At New Country Club

The Two Bobs—Bob Robinson and Bob Mills—were utterly amazed at the enormous crowd which turned up for their open house at the Carmel Valley Country Club Sunday.

The Country Club, which is not scheduled to open until April 1, is limited to a membership of 250 families, but hundreds of members and their guests from Pebble Beach, Carmel and the Carmel Valley attended the open house. The two Bobs estimate that there must have been more than 700. There was a buffet-table, and everyone walked around the grounds to see the various projects in progress, such as the tennis courts, the steam baths, the swimming pools, and the zoo.

The have 500 acres of land at the Carmel Valley Country Club and in addition to the above-mentioned activities there will be horses and riding stables, and a special swimming pool for children.

The zoo, which is, of course, especially for the kiddies, numbers ducks, peacocks, pigions and a deodorized skunk among its denizens at present. Mr. Larry Sweeney will be in charge of children's activities at the club, and will also serve as life guard.

People were greatly impressed by the club decors, which has been designed by Gardiner Dailey, prominent San Francisco architect. The dining room, which will seat 200 people, has a huge copper hood over the fireplace—the first free-standing hood in California.

The dining room will be done in a combination of modern Swedish and Mexican.

In order to get away from the modern note of the country club as a whole, the two Bobs decided to make the Little Brown Jug Room (the cocktail lounge) a strictly Victorian affair. "We think barrooms should be old, full of antiques, crystal chandeliers and so forth," said Bob Robinson. "People get tired of bright chrome fixtures and modern decors."

When the club opens April 1, they will also have the Horse-Trough Flickers for members—old films starring Marie Dressler, Charlie Chaplan, etc.

"Family informality will be the key-note of the Carmel Valley Country Club," Bob Robinson remarked, "We'll be exclusive, but we're not going to be sophisticated."

The land on which the country club has been built was formerly owned by John Boit Morse of Pebble Beach.

★

FOLK DANCE FOR FESTIVAL

The Lariat Swingers will be hosts for the Tri-County Square Folk Dance Festival at Salinas Armory, January 27. It is sponsored by the 20-30 Club for the benefit of the March of Dimes fund.

Entrance fee is $1. Dancers, spectators, everybody is invited. Big Jim Nelson and his Folk Dance gang will provide the music.

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Pease At His Best In Folk Music And Light Opera In Local Concert

BY EBEN WHITTLESEY

James Pease's winning personality and pleasing baritone voice was accorded an enthusiastic reception at the Pacific Grove High School on Monday evening. The artist was ably accompanied by Howard Welles, who played a group of quite acceptable solos himself. Mr. Pease, a rather handsome young man who turned from the legal profession to the concert stage after the war, and won the Metropolitan Opera Auditions of the Air in 1943.

The first group of songs were in the classical tradition including a selection from Handel's Messiah, Papageno's aria from the Magic Flute, and the almost too familiar Erl King, by Franz Schubert, sung in English. The artist is a strong adherent of the school which believes in opera in English. In any language he chose, however, his diction was clear and unlabored. From the outset this young man won his audience with a friendly manner, injecting humorous comments from time to time, none of which were out of place or self conscious.

The operatic selections in the first group and throughout the evening were enlivened with a show of acting ability and sense of the dramatic. The voice is a baritone with a tenor, rather than a bass quality. It is flexible, but not always completely under control. There were a few more variations from proper pitch than may be allowed in the necessary process of warming up and adjusting to the auditorium.

Schumann's I'll Not Complain illustrated another weakness of the singer, in that his tone is not always an open and free as it might be. Trouble with pitch appeared to be most common in the middle range. As an encore closing this group Mr. Pease sang a charming Swedish song.

A group of operatic selections showed more clearly wherin this artist's greatest gifts are to be found. Clander's Whisper from the Barber of Seville, sung in English, was delivered with much spirit and effective histrionics. A comic song from Verdi's Falstff, and a burlesque of a Handel oratorio were refreshing and well handled.

After the intermission Mr. Welles played several piano solos, the familiar Chopin Nocturne in C minor and Poulenc's Perpetual Motion. His technique is clearcut and without affectation, but his interpretation was confused in the more rapid passages. Mr. Pease's next group, drawn from the literature or folk music, gave expression to the artist's sense of humor, warmth of personality and gift for characterization. This included John Jacob Niles' arrangement of The Gambler's Song, Benjamin Britten's arrangement of The Sally Gardens, both of which were very well sung, and Kitty My Love, an appealing Irish melody.

One felt that the light opera selections which rounded out the program found the singer in his most effective role. Fair Moon from Pinafore was followed by the Mikado's Song, in which Mr. Pease thoroughly entered into the characterization. Vienna My City of Dreams had a pleasing lilt and swing, while It Ain't Necessarily So from Porgy and Bess was sung with imagination and spirit, though it demands more power in the upper range than this singer seems to possess.

Three encores included Explanation, accompanied by amusing pantomime and Old Man River. The program would have been more memorable if the artist had not sought to coyer such a wide field of music, but had placed more emphasis on the folk music and light opera in which his talents showed to the best advantage.

with ROZ

THE POKE-ABOUT NOOK on Ocean near Mission is going out of business, and the entire stock (all fresh, clean merchandise) is being sold out at 1/2 and 1/3 off! Better hurry over before everything is gone. We saw some handsome all-wool ties at $1.50 (formerly $2.95) and several distinctive silk ties. Also some perfectly wonderful new 100% wool yardage in stripes and plaids—the latter authentic Scotch tartans. Be nice for sports jackets, suits, skirts, slacks or bathrobes — either for men or women. $2.19 a yard, formerly $4.50! They have lots of wooden boxes for cards and cigarettes, and are selling out their stationery and notes (both formal and informal) at ½ off! Something very intriguing for Carmel: those peasanty, hand-made Italian 3-dimensional picture-rooms to hang on your wall. (Some as little as 75c). They have bone china miniatures, too, demi-tasse, teasets and salt and pepper sets.

For sheer glamour, THE ARTIST'S PALETTE, at Sixth and Dolores, present Treasure Tones. Permanent oil paints for your walls and furniture, these wonderful colors have hitherto been unavailable. The 28 basic colors include fuschia, cyclamen, absinthe, Carribean, deep blue, cocoa, blaze, orange (brilliant as the sun!), and there's an infinite variety of combination colors attained by the simple mixing of two basic colors in equal proportions. Treasure Tones come in three finishes: mist, bloom glow and pool gloss. Easy to apply, they leave no brush-marks. See the color samples, exciting as a Picasso abstraction at THE ARTIST'S PALETTE.

A new coat of paint, outside and in . . . brilliant shutters, textured walls. Whatever your spring decoration inspiration may be, George Pina at THE PENINSULA PAINT & WALLPAPER CO. at 170 Central ave. in New Monterey is definitely the man to see. He carries a complete line of Dutch Boy paints, and the best enamels, varnishes, brushes . . . . everything for every paint job. PENINSULA PAINT specializes in helping you with your painting problems—technical advice, combining colors, estimating costs and quantities, and they also have a rental service on floor polishers, sanders and sprayguns.

There's something special going on at the COLLEGIATE DRESS SHOP on Alvarado street in Monterey. A collection of short coats for spring, with particular accent on texture . . . Two examples: A Stroock wool, satin-lined, the texture (and warmth!) of fleece, and the weight equivalent to that of a marabou scarf! Comes in four ethereal shades: iris, pink, gold and apricot. Then there's a casual coat of white, basket weave wool, and this fabric is a British import. It's cut square with great patch pockets and it has a plain, straight elegance. Note: COLLEGIATE'S not to be missed January clearance sale is still going on!

We can't all have Paris originals! However, the same designs are available at HOLMAN'S DEPARTMENT STORE in the Notion Department in Vogue, McCall and Simplicity Pattern books. And HOLMAN'S Yardgoods Department (on the main floor) has a wealth of fabrics in which to execute them.

Of particular interest at this time of year is their great collection of the prettiest prints for spring! Crisp polkadots, bright scenes of Paris in fruit-cordial colors, and blooming gardens are $1.29 per yard. Exciting abstract designs in mineral colors, tie prints, and heraldic designs in flashing blue and gold are $1.89.

Of a group of pure silks, light as air, we especially loved one in 18th Century lacquer colors—turquoise, pink on gray, green touched with orange. $3.69 per yard, they're washable and wear forever.

Shalley Ho prints, reminiscent of the famous Challis shawls, come in a variety of lovely colors at the surprising price of $1 peryard. And HOLMAN'S remant tables holds many inspirations. For example, you can make a conversion piece cocktail apron of 2-2/3 yards of heavy glazed chintz picturing an early American farm with all its amusing appurtenances—the cost, $2.75!

Mental Health Group To Hold Annual Banquet At Mission Ranch

Psychological Conflict and Alcoholism will be the topic of the address to be given January 29 at the annual banquet of the Monterey County Mental Health Society at Mission Ranch by Gregory Bateson.

Mr. Bateson was formerly on the staff of the Langley Porter Clinic of the University of California and is at present associated with the Veteran's Administration.

Newly elected officers of the organization will be inaugurated. They are: Dr. F. B. Heissler, president; F. B. Duveneck, vice president; Mrs. Jean Brickey, secretary and Robert D. Conover, treasurer.

READ THE WANT ADS

Local Man Is Apparent Suicide At Ranch In The Jamesburg Area

In what was termed by the coroner's office as "apparent suicide," Col. Edmund L. Zane died Monday evening enroute to the Peninsula Community Hospital from the Moline ranch, 35 miles up Carmel Valley near Jamesburg.

The coroner's office and sheriff's deputies said that two local youths, Bob Burgess and Zane Byrd, had driven up to the ranch Monday afternoon to have target practice. They were shooting at tin cans when Col. Zane joined them. Byrd, who is his nephew, asked him if he would like to try a shot and handed him the .22 calibre pistol. Col. Zane, according to the youths, took the firearm, raised it to his head and pulled the trigger. Help was summoned and the Red Cross ambulance received the call at 5 o'clock.

Col. Zane resided in Pebble Beach with his wife, but had been spending the past few weeks at the ranch, which is owned by Mrs. Zane's sister, Mrs. Louisa Dalgren of Washington, D. C. He had lived on the Peninsula for eight years. It was known that he had been despondent over world conditions, particularly the Korean situation.

A native of San Francisco, he was born in 1878 and spent his early years in that city. He was a graduate of West Point with the class of 1902 and served in World War I.

He is survived by his wife, Mrs. Sallie A. Zane of Pebble Beach; two daughters, Josephine Zane, Pebble Beach, and Mrs. E. S. L. Goodwin of Arlington, Virginia, and a sister, Mrs. Talbert Taylor, of Nice, France.

The funeral was held this morning at 9 o'clock at the Presidio of Monterey Chapel, with burial in the military cemetary there.

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Program Given For Larsen-Baker Concert Sunday

Miss Carole Larsen, soprano, of San Francisco is being presented in a concert January 28, 3:30 p.m. in the Carmel Woman's Club. Miss Larsen, a beautiful girl of 19 years, has had a great deal of experience in concert singing and shows promise of a brilliant future.

Tom Baker of Salinas, a talented young pianist, also will appear on the program with three groups of solos. Mr. Baker shows promise as a composer as well as an artist. He is a pupil of Miss Dorothy Heer of Salinas.

Since this is the first program this year of the Musical Art club, it will be open to the public and music lovers. Personel of the Armed Forces are always welcome.

The following program will be presented: Stizzoso Mio Stizzoso, Pergolesi; Ich Liebe Dich, Beethoven; My Mother Bids Me Bind My Hair, Haydn; The Disappointed Serenader, Brahms; Carole Larsen.

Three Fantastic Dances, Shostakovitch; Tom Baker.

L'Amico Saio Costante, Mozart, from the Opera II Re Pastore," Carole Larsen.

Fantasie Impromptu, Chopin; Jeaux D'Eau, Ravel. Tom Baker.

Du Meines Hergens Kronelein, Strauss; With a Water Lily, Grieg; My Hope, Grieg; Er Ist's, Hugo Wolf, Carole Larsen.

Miss Larsen will be accompanied by her teacher, Otto Schulmann.

Those desiring information on becoming members of the Musical Art Club may phone 7-4390 or 7-3972.

Variety and novelty in Audubon Screen Tours is the fare for the public Friday night, February 2, at Sunset Auditorium. Lucie Palmer and her husband, Vincent, go down to the sea in diving helmets to make natural color motion pictures of sea horses, with baby sea "ponies"; an octopus throwing out its inky barrage; giant jellyfish; sergeant major, "the world's bravest animal"; toadfish, angelfish; sharks, barracuda, doctorfish, cowfish—an amazing array of characters that dwell among the hills and valleys below the ocean waves. A novel departure of Audubon tours from the feathered world to the world underwater; told by Lucie Palmer in remarkable pictures of Underwater Kingdom, a thrilling evening's entertainment.

Carmel Way Out Front In March Of Dimes Drive

In the first five days of the March of Dimes campaign, Carmel, under the chairmanship of Carl Patnude, came out way ahead of all other peninsula towns according to an announcement made Tuesday by Boyd Beall, Monterey postmaster and manager of the Peninsula March of Dimes campaign.

So far, $1000 worth of dimes has been collected in the entire county, of which $250 were collected in Carmel.

Last year $10,000 from the March of Dimes fund was spent in Monterey County, and $6000 of this amount went to the Monterey Peninsula for the aid of polio victims.

Boyd Beall has issued an appeal that everyone interested in aiding polio victims not only contribute their dimes to the March of Dimes fund, but send them in envelopes stamped with commemorative stamps.

Many patients convalescing from polio are stamp-collectors, he pointed out, and it is of definite theurapeutic value for them to have something to do which does not demand physical effort. Every year the U.S. post-office department issues ten commemorative stamps, each of which immediately becomes a collector's item and is worth 10 or 15 cents each.

This year's issue includes stamps commemorating the Sequecentennial, California statehood, the U.S. Supreme Court, the White House, and so on.

Mr. Beall will save all the cancelled commemorative stamps which he receives at the post-office and see that they are distributed to victims of poliomyelitis on the Monterey Peninsula. Others may be sent to polio victims throughout the State.

READ THE WANT ADS

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

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WILMA B. COOK, Editor

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SPEAKER ON CZECHOSLOVAKIA AT SUNSET TONIGHT

The World Affairs Council and the Carmel Adult School is presenting Dr. Miroslav Kerner at 8:00 tonight in the Sunset Auditorium. Dr. Kerner is a member of the Russian Research Center at Harvard University. Attendance at the lecture is free.

Volunteers Needed For Western Air Defense Program

Volunteers are needed for training as air observers, it was announced this week by Glenn F. Goodwill, Monterey ground observer post supervisor and Cedric Jasper, chief observer. Any resident of the Monterey Peninsula over the age of 16 with the exception of those who may be called into the armed services is eligible for the work. Those wishing to assist are asked to phone 2-5823.

The program is a part of the national one and the first test alert is scheduled for February 3-4, when planes from Hamilton Field will be in the area.

The Monterey observation post will be established on the roof of the San Carlos Hotel. Need for observers is evident from a national report which indicates that radar is limited in some places for air defense, especially in mountainous country. No special prior training or experience is needed.

Wharf Players Hope To Meet Deadline

More than 50 people gathered at the Wharf Theater Tuesday night to discuss raising $5,000 by January 31 to buy and operate the theater under their new title, Wharf Players, Inc.

The Wharf Players have already received pledges for a little more than half the necessary amount, and feel hopeful of raising the rest before the deadline.

Anyone interested in contributing to the Wharf Theater can purchase a share for $25. The check should be made payable to Wharf Players, Inc. Checks should be mailed to Mrs. S. R. Parker, Box I, Carmel treasurer.

Contingent on their raising the necessary amount of money, they will hold a meeting of the temporary board of directors January 31, and an informal meeting of all stockholders at the Wharf Theater February 1, at 8 p.m. for the purpose of getting acquainted with new members and discussing develpments and plans for the future. All stockholders are urged to attend the scheduled meeting, and to bring anyone who is interested in the theater.

For further information, phone Mrs. Parker at 7-3256.

Erica Morini will be the guest soloist at a concert to be given on the evening of February 8 by the Carmel Music Society at Sunset Auditorium. She will appear with her famed Davidoff Stadivarius and will present works of Vivaldi, Kreisler and Heifitz among others.

Miss Morini has toured this country fifteen times in recitals and has appeared with almost every major symphony orchestra. This is her first recital in Carmel.

Her first performance in America was in her early teens when she gave a recital at Carnegie Hall. She made her debut at the age of eight at the Vienna Conservatory. Besides this country and Europe, she has also toured Australia and the Orient.

Tularcitos Mothers To Have Food Sale

At the last meeting of the Tularcitos Mothers' Club it was decided to hold a food-sale Saturday, January 27, at the Airway grocery store.

During the meeting, Mrs. C. H. W. Nason showed color slides of Guatemala which she had taken on her trip.

The kindergarten won the pennant for the "most mothers." More mothers of kindergarten children turned out for the meeting than for any other grads.

The next meeting of the Tularcitos Mothers' Club will be held February 21.

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DENNY-WATROUS MANAGEMENT PRESENTS
Troupers of the Gold Coast in
"The Streets of New York"—with Olio
Directed by Rhea Diveley
Saturday Nights—at 8:15
California's First Theatre (State Monument) Monterey
Tickets—$1.50 and $1.20 (inc. tax.) at Stanford's Drug Store

Ephraim Donner's Show At Crafts Gallery Vigorous, Original, Mature

By Erica Franke

The one man exhibition of work by Ephraim Doner at the Monterey Peninsula Crafts, 590 Calle Principal, is one of the most interesting things to happen to the Peninsula in some time.

The thirty watercolors and nine oils are all recent work. Together they reveal a vigorous, mature and original personality.

The oils, full of irridescent color and moving surfaces, and the watercolors, in which color is only suggested and mass defined with delicacy reveal the same underlying structure. Unlike many paintings which seem to be details, glimpsed through a window; of a larger, perhaps endless landscape, Doner's are always self contained. They never fly out into space but seem to turn as it were, on their own axis.

While his papers and canvases give us the whole man, each finds a fresh and moving way of communicating human experience.

Even such wittily conceived papers as The Dancers or The Lovers have the piety and ardour characteristic of Doner's work.

In his large and lyrical Ranch By The Sea and the two San Francisco canvases, Doner strives for the truth in a paradoxical and distorted manner and like all truth they are disturbing and restless. One perceives a struggle to arrive at a style which is a form of self expression rather than to create a formula which invariably becomes self imitation.

Though Kokaschka and Soutine may seem his immediate loves, it is obvious that Doner is familiar with the Chinese way of handling brush and pen as well as with his antecedents in such paintings as El Greco and Velazuez.

Now a resident of Carmel Highlands, Ephraim Doner was born in Russia, studied in New York and Paris and has exhibited extensively both here and abroad.

He seems to be pessimistic of the artist's chance to earn his living by art on an equal footing However, I am rather skeptical of Doner's assertion that he is gradually exhibiting himself into obscurity.

★

ZELLERBACH PORTRAIT

Abel Warshawsky has been commissioned to paint the portrait of Mrs. Stephen Zellerbach, the daughter-in-law of Harold D. Zellerbacm, paper-manufacturer

Mrs. Zellerbach lives in San Francisco, but frequently visits Carmel, where her father owns a house.

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GRADE SCHOOL NOTES

Mrs. Constance Riggin's First Grade, Sunset School

ALL ABOUT WEATHER

I like hot weather because I can play outside.—Nancy Lafrenz

Snowy weather is best because boys and girls can made snowmen.
—Philip Hicks

I like to eat snow—so snow is what I like. —Barbara Smitt

I like the snow because we used to live in it and make big snow men. Marilyn Sivim

Sunny weather is best—I like to get a sun tan. —Midge Elliott

I like it when it's raining because I can get my raincoat on and splash in puddles and watch the water run down the streets. It's fun to sail toy boats then, too!
Eric Sorensen

We lived where my grandmother lived and we saw lots of snow. I like the snow. —Carolyn Lunt

I like it when it's snowing because it's fun to build snow men. I went with Jerry to see the snow.
Dave McCreary

Warm weather is best. I like to swim. —Judy Spalding

I like snow because people can go down hill on a sled and throw snow balls. Jim Matney

Warm weather is best because I can help my grandmother garden. —Stephanie Smedley

I like it when the weather is stormy because I can play inside and have my friends over.
—Christine Donnelly

Snowy weather is best because people can throw snowballs. We lived in Japan where we saw snow. —Judy Kurzdorfer

I like it when it's snowing and raining because it's cozy inside when it's cold. —Betty Mathews

I like it sunny and snowy—every kind of weather is good!
David Barnes

Miss Neva Gibbie's First Grade.

SUGAR-SNOW

When my mother and father were sleeping, my sister woke up so I had to get up to play with her. She was playing in the kitchen and wanted a cookie and I didn't know it and she spilled sugar all over the floor so, I woke my mother up to tell her and when she looked she said it looked like snow had fallen.—Leslie Diane Moe

HORSEBACK RIDING

I went riding on a horse once, and I waved my hat, and said heigh-ho Silver!—Jimmy Cason.

BABY

My mother was watching the baby and she spilled milk all over the floor. She kicked it with her feet.—Phyllis Merwin.

BUS RIDE

I went to Monterey on a bus. All by myself too. I stayed there till night. I stayed at my store.
—Terry Bishop

STORY

I'll tell you a story about Jack Be Nimble. Now my story is done.
—Bobby Albee

You know my brother had his name in The Pine Cone and he said to his teacher, "I'll never be late again to school."
—Paulette Solt

Miss Billy Street's Fourth Grade, Sunset School.

THE PARADE

We went to see the Rose Bowl parade in Pasadena. It was very colorful with beautiful flowers on the floats. One float from Hawaii had over 1,000,000 orchids on it. Another float had a real ice rink with people skating on it. There were beautiful horses with silver saddles, the riders had silver boots, guns and holsters.
—Fritz Scheffer

THE SQUIRREL WHO DIDN'T WANT TO WORK

Once there was a squirrel named Sammie Squirrel. He didn't want to work. In the daytime he always played. He didn't work all fall. When winter came he had no nuts to eat and he was very sorry.

Next fall he had more nuts than any other squirrel.
—Suzann Belvail

THE RUNNAWAY SLED

Ben had a fine sled but he did not use it well. Ben had a dog and cat but he didn't take care of them.

One day Ben left the sled out in the snow. The sled did not like this and decided to run away. The cat and dog came out and said to the sled Ben never feeds us so we are going to run away.

The sled, the cat, and the dog ran away. Ben didn't have anything to play with and he was very unhappy.—Anne Putnam.

THE WHITE WOLF

King Patchafire took some of his jewels to a secret cave. Meanwhile a robber had been following the king to find out how the king opened the door of the cave. He listened very carefully and heard the king say, "Open my jewels." Unnoticed among shadows was a white wolf. The robber did not see him. The white wolf was the king's pet. He saw the robber and charged at him as the robber was going to take the jewels.

In the morning the king came to the cave with more jewels and found the white wolf standing over the robber so all ended well.
—Durell Decker

WHY THE PRINCESS WAS SO UNHAPPY

Once there was a princess named Camellia. There was something in her heart that bothered her and made her very unhappy. Everyone from far off lands came to break the spell but no one could succeed and all who tried were put in prison.

There was an ugly old troll who wanted Camellia. One night when everyone was asleep he tiptoed into her bedroom, picked her up and fled with her to his cave.

In the morning they soon found out what had happened for they saw the troll's footprints in the hall. The king called all his guards and said seek the princess and don't come back without her for you will lose your lives if she doesn't come back.

They all set out. One brave knight knew where she was for he had stayed awake and seen her carried off. The knight killed the troll and brought the princess back. As a reward the knight married the princess. The knight found out the princess had been unhappy because of the ugly troll so near the palace.—Sally Bishop

THE BEAR

There was once a bear and he was very, very hungry for a good meal of fish. When he got within 100 yards of the lake, he smelled smoke. He went running back to his home and family. The birds flew to his home and warned his family of the forest fire. Mr. Bear's family ran to the lake and swam to an island where they would be safe. Mr. Bear was left behind and he did not get out alive. After the fire he was found with a wounded rabbit he had tried to rescue. So this is the story of Mr. Bear.—Dale Dawson.

A FAIRY STORY

Once upon a time there were three friends a mouse, a rabbit, and a bird. They all lived in a little house at the foot of a mountain. Behind this mountain was a wood. In this wood lived a giant. He was a very bad giant. One day the bird and the rabbit thought one of them should go out and find some food. They were very, very poor and always had to eat the same thing—mush.

The rabbit said he would go. He went out just at the time the giant was looking for food too. When the giant saw the rabbit he caught him and put him in a cage for his dinner.

Meanwhile at home the mouse and the bird were worried about the rabbit but they thought he would be back soon so they went to bed. Next morning they were very worried and the bird coaxed and coaxed the mouse to go with him to find the rabbit. The mouse was smart and did not go. He thought the rabbit had been caught by the giant.

The giant caught the bird for dinner too. When the bird did not come home the mouse thought they both deserved to be caught because they were too fussy about their food. He decided to rescue his friends. When he got to the

(Continued on Page Seven)

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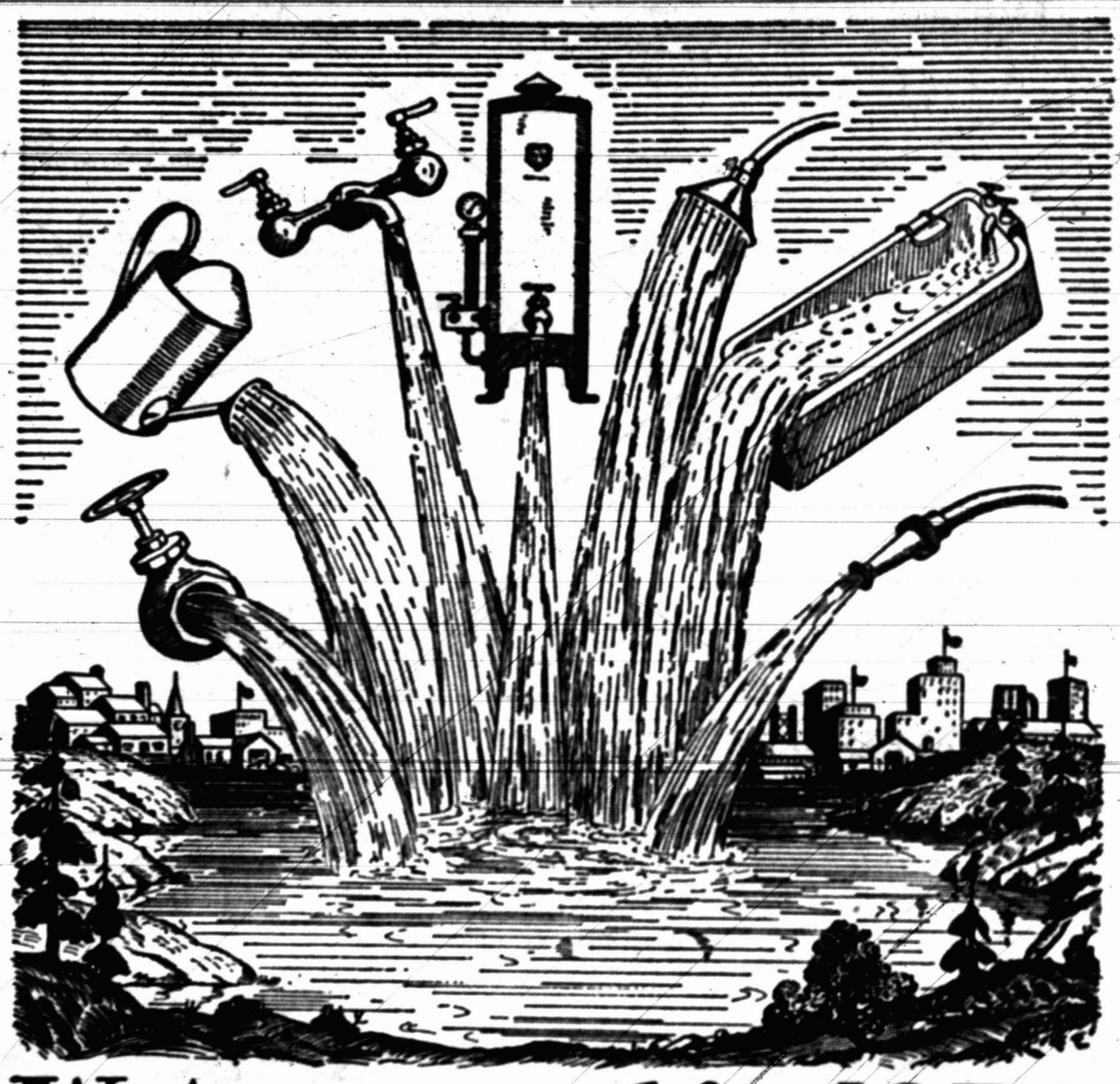

Water used in 1950

If all the water used in this area last year could be poured on one place, it would make a 6000 acre lake one foot deep. Water consumption on the Monterey Peninsula in 1950 was nearly two billion gallons.

Supplying good, safe water to the residents of modern American communities is a complicated task. The water must first be procured, then stored in reservoirs, safe-guarded for purity, and finally distributed through a complex system of pipes, valves, and pumps. All this requires a large and expensive physical plant and the constant watchfulness of trained water works men.

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Del Monte Kennel Club Sponsors Sweetheart Dance

The Del Monte Kennel Club dance ,to be held at the Recreation Hall, Mission Ranch, February 10, is a Pre-Valentine Dance for Sweethearts Young and Old, or anyone who wants to have a good time and aid a worthy cause.

There will be entertainment featuring the Tiny Tot Troupe, which will be the starting event beginning at 8 p.m. The dance will start at 9 p.m. This troupe is led by Jan Bruno, a 5-year-old youngster who plays an adult trap set to jazz music. He is assisted by Amy Luce, tap dancer and singer, and Rosalie De Maggio, ballet dancer.

The Master of Ceremonies is Tom Fadden, movie actor.

During the course of the evening there will be more adult entertainment which will be planned by the Del Monte Kennel Club, and the orchestra will be a good one.

The big surprise of the evening will be Pug O' My Heart. The price is $1 per couple, plus tax.

★

Good Current Show At S. F. Museum

People who are familiar with the work of Lee Mullican, Gordon Onslow-Ford and Wolfgang Paalen will be interested to know that they are having a show at the San Francisco Museum of Art at the Civic Center in San Francisco. Exhibition dates are January 23 to March 4.

Lee Mullican and Gordon Onslow-Ford (the latter a British surrealist) have both exhibited on the Monterey Peninsula, but Wolfgang Paalen's work has not been shown here. Paalen, a Swiss surrealist who has been living in Mexico or the past 10 years, is internationally known.

Grade School Notes

(Continued From Page Six)

giant's house he tiptoed in through the door and found the cages his friends were in and opened the doors.

The three friends left the giant's house and when they got home the mouse told his friends that being fussy about everything ends in sadness.—Nancy Lofton.

BENNY BUNNY

"Wake up, wake up, Benny," called mother rabbit. It is time to get up and there is something special I have to show you.

"Ho hum," said Benny as he got up and then he looked out the window. "Hey mother, what is that white stuff?"

"That's snow, Benny," she said.

After he ate breakfast he went out to play, he played and played and played. He went to bed that night and in the morning when he got up the snow was gone.

Benny bunny asked Downy Duck if he knew where the snow had gone but Downy said, "No, I do not know." He asked Red the woodpecker, Milford the mouse and many others of his furry friends. Finally he asked Leo the Lion.

Leo said, "The snow melted."

"Well," said Benny, "We learn something new everyday."

—Gary Cavanaugh

★

East Lynne To Play At First Theatre

One smash-hit follows another at California's First Theatre, State Monument, where The Streets of New York, rated one of the Gold Coast Troupers' best is going into its final two performances. The popular melodrama plays this Saturday night, January 27, and has its final and closing performance on Saturday night, February 3.

East Lynne, scheduled to open on February 9, directed by Rhea Diveley and produced by the Denny-Watrous Management, has been cast as follows out of the 48 contestants who read for Mrs. Diveley in the try-outs: Sir Francis Levison, Harry Davidson; Archibald Carlyle, Terry Eby; Lord Mount Severn, Ray Necel; Richard Hare, Joseph Gilbert; Mr. Dill, John Burghers; Officer, James Rut ledge; Lady Isabel, Jeanne Rutledge; Barbara Hare, Carmen Mercant; Miss Carlyle, Jean Allred; Joyce, Clare Barnwell; Wilson, Edythe Amaral; Little Willie, Liz Haskell.

Appearing in the olio, although not cast in the play, are Gail Johnson, Hedy Steudler, and Pamela Beales. John Burgers will emce the show.

★

FEELEYS DOWN SOUTH

Mr. and Mrs. Paul Feeley of Carmel Highlands went down to Los Angeles last Thursday, but returned Tuesday night. Mr. Feeley, a professor of art at Bennington, is spending his sabbatical in the Highlands.

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Save Your Jobless Pay!

By Ross Graham

It would be hard to believe such a sweet, neat and business-like-appearing girl is one of the thousands who are "chiseling" the California unemployment insurance fund to such an extent that even in this year of prosperity, the fund is diminishing.

But she is a typical example of the chislers who "are available for work," a requirement in order to get unemployment benefits.

This little lady got tired of working and wanted a vacation with pay—at the expense of the public pocketbook—and her fellow-workers.

So she quit her job and after waiting the disqualification period, began to draw the maximum of $25 a week for 26 weeks.

She must have been capable, because she held her previous job long enough to pile up the required earnings in her base period to qualify for unemployment insurance payments.

Let's say she is a stenographer.

She makes her regular report to the Unemployment Insurance Commission branch office and states she is available for work. There are numerous calls for stenographers, so she is given a referral slip and sent out to be interviewed by a prospective employer.

She does not get the job.

If the Commission checks up, it finds:

She refused the job because the pay was insufficient.

She refused the job because she would be required to do mimeograph work in addition to stenographic work.

She went home before applying for the job, put on sloppy clothes, made her entire personal appearance sloppy, used bad grammar at the interview and if given a typing test, deliberately failed.

Probably more chiseling is perpetrated on the question of availability than in any other way.

The Commission disqualifies more individuals on this issue than on any other.

But still, too many of these chiselers get by.

A laundry worker is out of a job. She files a claim for benefits. There is a demand for most laundry workers. She holds out as long as she can on grounds there is no job within reasonable distance of her home. What is "reasonable distance" for an honest worker?

Again, here is a case where the employer helps a worker chisel:

A garment worker during the slack season is given $150 in work tickets. The first week she turns in $15 in work tickets to her employer, who gives her a partial earning slip to give to tthe Commission, showing earnings for the week as $15. She is paid $13 in benefits from the fund.

The worker does this the next week, and the next.

The fourth week she turns in the remaining $105 in work tickets and of course does not apply for unemployment payments for that week.

In this manner the employer keeps the worker from steady work elsewhere, and thus available to him when he needs her.

The fact that it is a dishonest raid on the unemployment insurance fund does not bother him. He is paying the maximum rate of 2.7 per cent anyway. What has he to lose?

If enough employers do this, he will lose his 2.7 per cent tax rate, along with every other employer, and pay 3 per cent or higher, in order to keep the unemployment insurance fund solvent.

But how about this new amendment to the act, that individuals asking benefits be forced to "seek work on their own?"

This is one of the easiest requirements to evade, possibly because the Unemployment Insurance Commission does not have enough investigators to check such people.

When making her weekly appearance for certification of benefits at the Unemployment

(Continued on Page Fifteen)

THE LITTLE SNOWY TREE

Though long past Christmas, I could not destroy
The little snowy tree.
It stood upon the table to the north,
A drove of snow-white reindeer coming forth
From under the low boughs. I could not take
The little creatures down again, nor break
The picture for the life of me.

I'll leave it for a week, I said, and then
Perhaps we'll see—
But now all January's gone
And irrepressible spring comes leafing on . . .
There are some violets and daffodil
And one or two blue irises, but still
I have no courage. It is part of me,
Part of the inward stern serenity—
My joy restores me when I see
That little wintry tree!

—D. H.

DAYS OF GOLD

Consider the names of Forty-Nine,
Lusty and swaggering, full of fight—
Earthy, and yet with a hidden shine:
Tin Cup, Hangtown, Dynamite,
Gospel Gulch and Hell's Delight,
Whiskey Creek and One Eye Mill—
Words that roll from the tongue just right:
Hen Roost Camp and Loafer Hill.

Mines and ropes and twisted pine,
Tears, guffaws, and wench's plight,
Oaths, and prayers, and lives are in
Tin Cup, Hangtown, Dynamite.
You can hear the hoofs of a horse in flight . . .
Shout of voices, faint but shrill—
Greaser and gringo ghosts unite
In Hen Roost Camp and Loafer Hill.

A hundred years and yet no sign
Of glory fading! Nugget-bright,
The history books are alive with men
From Tin Cup, Hangtown, Dynamite.
Dance hall doors were boarded tight,
But listen, and you can hear them still
Gambling and wrangling there tonight
At Hen Roost Camp and Loafer Hill.

No sign posts are needed to mark the site
Of Tin Cup, Hangtown, Dynamite,
For the ghost towns boom when the moon is chill
Over Hen Roost Camp and Loafer Hill . . .

—Gertrude May Lutz.

LIGHT WITHOUT LIFE

Beyond
the immediate moon
how many outshone stars
in secret space, with unseen worlds
like ours?

—Edith Lodge.

New Volumes . . .

Those who read The Disenchanted, Budd Schulberg's fictionized version of the life of F. Scott Fitzgerald, will be interested in the recently published biography by Arthur Mizener, The Far Side of Paradise.

The volume was written under a Houghton Mifflin Fellowship and is the only complete biography to have been written about this tragic figure who was destined to become interpreter of The Jazz Age, Flaming Youth and the Twenties.

Mizener had access to Fitzgerald's personal papers and to the reminiscences of his friends, associates and his daughter, Mrs. Frances Fitzgerald Lanahan. With this material at hand, he has turned out a masterful portrayal of "the man inside the legend he helped to create."

His novels, such as This Side of Paradise and The Beautiful and Damned were gospel to the youth of the day. Scott and his wife, Zelda, were the leaders of this group and when he became successful, they traveled back and forth from Long Island to Paris in the world of tinsel and glitter they had created for themselves.

With the end of the golden twenties and the beginning of the depression, Fitzgerald's writings took on a more mature viewpoint and in those years he produced The Great Gatsby, Tender Is The Night and Taps at Reveille. Throughout this entire period, however, he wrote hundreds of short stories, many of them outstanding. Perhaps local readers will recall such masterpieces as The Diamond As Big As The Ritz.

In an attempt to do something about his dwindling bank account, he went to Hollywood after writing The Crack-Up, based on his own experiences, as all of his writings were. Some years later he died there of a heart attack, a defeated man.

The Far Side of Paradise is more than just a portrait of Fitzgerald. It is a picture of an era, of a fantastic and almost unbelieveable period in America's dramatic history.

In his forward, Mizener writes: "There are three concentric areas of interest in a study of Scott Fitzgerald. At the heart of it is his work. His work was the major interest in his life, for he was a natural writer if only in the sense that from his grade-school days until the end of his life nothing was ever quite real to him until he had written about it. That work ought to be the essential interest of any book about him, not simply because it bulks larger but because it is more valuable than anything else in his life.

"He always, however, wrote about himself or about people and things with which he was intimate. As a consequence his life is inextricately bound up with his work. He made a habit of jotting down notes of his experiences and feelings in the month-by-month record he kept in his ledger. . . . He lived a colorful life and, in the end, a disastrous one, which is no less moving because much of the disaster was of his own making . . . Fitzgerald became a figure for them (upper middle class in America) almost by accident. As such he has his interest, for that time and place appear more and more as we get away from them a turning point in the history of American culture. But the person who was, in the popular, superficial sense, the laureate of the Jazz Age was a relatively insignificant part of Fitzgerald. He was the exceptional yet representative figure for a far deeper quality of the time and a far larger group of the people than these. His time and place haunted him every minute of his life an dthe effect of this preoccupation is what most obviously distinguishes his work from that of the good socialogical novelists like Dos Passos on one hand and, on the other, from that of the emotional and self-regarding novelists."

Many of the episodes in Fitzgerald's life are almost factually described in the Disenchanted. The young writer was Schulberg, and the account

(Continued on Page Fifteen)

A Cruise Through The Art Gallery, Looking At Two New General Shows

By Nathan Hall

The new oil show at the Carmel Art Association Galleries starts the new year out auspiciously. For a group show, it has a singular unity of effect. Thiis is due largely to a fine job by the hanging committee. Also, the paintings selected are representative of the best of most of the artists' styles.

As one enters, first at hand is Howard Smith's Geranium, truly the portrait of a flower. Then Bert Simmon's Fisherman's Wharf, in its unostentatious sincerity leads on to Nell Walker Warner's colorful and dramatic Sunlight. Sayers Junction, by E. R. Lamberstson and Still Life by Leslie Buck contrast in mood, and one pauses at Sam Harris' tender Madonna and Child. It seeks to do what is essentially the greatest power and privilege of an artist—to interpret and reveal life in terms of human emotion. That goes not only for subject matter—but for the form and technique which convey it. The picture has great authority.

The airy Autumn of Thomas McGlyenn if followed by Florence True's Addie Lee. This is indeed an interpretive painting in the best sense of the word. It stimulates the observer's visual motor responses to the extent that the stimulous, reflex, reaction pattern of experience is all pepped up and really functioning. This is not a painting for the lazy looker. It is for the observer who likes to be really stirred visually and aesthetically.

Of course Armin Hansen's Rodeo delights in its movement and color and realization of the artistry it takes to produce such effects is in itself a delight. Dorothy Walgren's Driftwood is another powerful painting in that the technical execution completely fulfills the intent of the rather esoteric content.

Next in line are Boat Yard by Harold Sandaker, Portrait of Connie Flavin by Patricia Cunningham; Pioneer Days and Nights by Ferdinand Burgdorff, Chinese Washerwoman by Kay Aflund, Lillies by Marjorie Edwards, My Corner by Elizabeth Hay, Abstraction by Marjorie Doolittle, Hidden Glen by Harvey Williamson and then, centering the back wall, Lee Randolph's Portrait of a Girl. Generous in proportions, there is plenty of room for all the fine detail that is held in place by an admirable manipulation of compositional elements and tonal sequences. The hand of authority is sensed on every inch of this canvas and the whole effect is one of true pictorial elegance. The show as a whole is enriched by such a painting.

Next, we view Hoyland Bettinger's August afternoon, The Oak Tree by Charlotte Betts, Alley by Freeman Sargent, and then Armin Hansen's absolute gem of a picture, Steady. Fred Klepich's small but energetic Street Scene finished the group of paintings in the alcove.

Doris Winchell Baker's Marine concerns itself with crashing, foaming waves very effectively. Ricky Masten's; Waterfront, Capri, is a picture vibrant with vitality. Arthur Hill Gilbert's Carmel Valley will be a favorite, surely of his many admirers. Leslie Emery's The Pair is so much fun to look at that it is really hard to tear one's self away. There is I. Maynard Curtis' full blown Roses and E. Cashion MacLennan's Black Majesty, then Abel Warshawsky's Boulevard Montparnasse, a picture to dream over. It is a tribute to the most beloved of cities and stirs up all the memories of those who have been there and long to return.

Burton Boundy's simple and powerful Winter Tide follows, and then the gallery visitor will have to make the rounds at least several times to pick out his favorites before going on to the new show in the George Beardsley Room.

Here are smaller paintings in various media. Predominately watercolor, but also gouache, oil on paper, tempera, etc. The subjects are varied and the exhibiting artists are Matilda Poss, Edmund Dempsey, Patricia Cunningham, John Alston, Elizabeth Hay, Virginia Curtis, Fred Klepich, Rolin Pickford, Leon Amy, Donald Teague, Freeman Sargent, Clarence Bates, Kay Rodgers, E. Cashion MacLennan, Harold Helvenston, Laura Maxwell, Doris Ormsby, Harvey Williamson, Helen Dooley, Fred Bacon, Herbert Olson, Helen Shepens-Kraus, Walter Landaker.

These exhibitions will run until the end of the month. The gallery is open daily from 1-5 p.m. except Wednesday. Entrance is free.

Peggy Marquard Is Appointed To GOP Committee

Mrs. Peggy Porter Marquard has been appointed to the Republican State Central Committee as an associate member for Mrs. Marjorie Benedict, the California State Committeewoman, it was learned early this week.

Mrs. Marquard plans to attend the three-day Republican Conference which will be held in San Francisco this week-end.

She is also the corresponding secretary on the executive committee of the California Council of Republican Women.

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Beginning, Advanced Typing Classes At P. C. Evening School

Monterey Peninsula College Evening School is offering a beginning and an advanced typing class beginning Monday, January 22. The classes meet Monday, Wednesday and Friday nights from 8:30 to 10.

The beginning class will learn the keyboard, will work on speed and accuracy drills, learn to center material, write letters and will touch lightly on tabulation work.

The advanced class will take up speed and accuracy drills, letters at production speed, tabular work, statistical copy, and manuscript typing. They will also learn to cut stencils and dittos, as well as learn how to run the mimeograph machines. Those interested may also practice on the electric typewriter.

The new semester began January 22. Adults wishing to register this semester should do so within the next week, and should enroll in the office on a night the class meets.

COMMITTEE APPOINTED FOR HOSPITALITY HOUSE

At the second meeting of Carmel Civic groups held Tuesday, in the Carmel City Council Chambers, a committee was appointed by Mrs. Frank G. Ringland, chairman, and Mrs. Edmond Sullivan, vice chairman, to staff the Hospitality House for servicemen.

They are Mrs. Barbara V. Murphy, house committe and hostess; Mrs. G. W. Carlyle Whiting, information on Carmel activities; Mrs. Edward McMurtry, books and magazines; Miss Alice Seckles, display; and Mrs. Spencer Waters, publicity.

The hospitality center, use of which has been donated by the Church of the Wayfarer, is located on the northwest corner of Lincoln and Seventh, and has been named Welcome Cottage. It will be open on Saturdays and Sundays from 12 noon until 10 p.m., beginning Saturday, February 4.

Its purpose is to give servicemen week-ending in Carmel or over from Fort Ord for the day a chance to relax, read, play games, write letters, take showers, and generally make themselves at home. Mrs. William H.McCabe is corresponding secretary.

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From where I sit ... by Joe Marsh

Right Under Our Nose!

Sometime back, we got word from the Governor, asking if we wanted to use the State Fire Inspection Team—a group of experts they send around to communities to inspect public buildings.

We sent a letter saying: "Okay! Give us the once-over!" They came down, all right—last week.

After the inspection, we got their report. Came out pretty well, all told. Town Hall and the School were O.K. Post Office just needed more sandbuckets. In fact, everything got a clean bill of health, except—the *Fire Station!*

From where I sit, we volunteer firemen had just been too blamed busy keeping *everyone else* on the ball—and not realizing our own firehouse was not up to snuff. Like the man who worries so much about his neighbors—about whether they work hard enough, about whether they can *really* afford their new car, about their enjoying a temperate glass of beer—that he forgets to take a good critical look at himself now and then.

Joe Marsh

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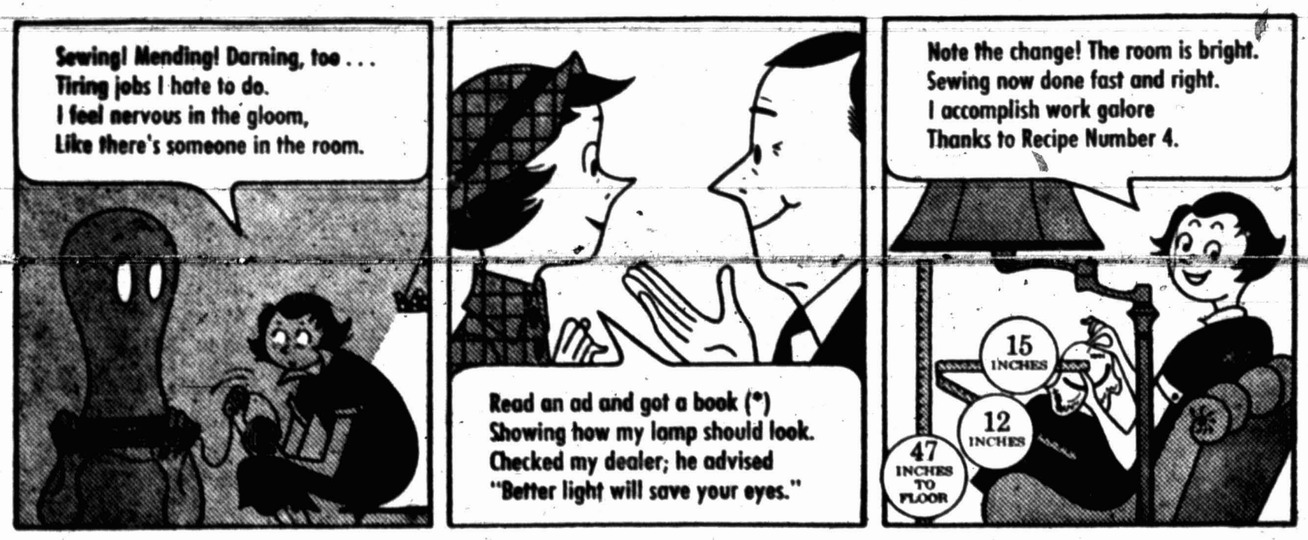
"I'm afraid of my own shadow when I sew!"


Sewing! Mending! Darning, too ...
Tiring jobs I hate to do.
I feel nervous in the gloom,
Like there's someone in the room.
Read an ad and got a book (*)
Showing how my lamp should look.
Checked my dealer; he advised
"Better light will save your eyes."
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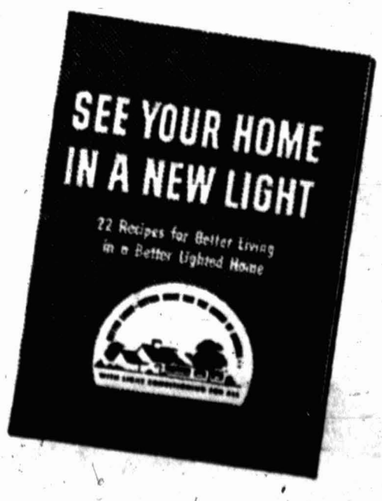

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ROSALIND WALL, SOCIAL EDITOR

Doris Eyre Weds Alvin Chapin

Doris Jeanne Eyre was married to Alvin B. Chapin at the Church of the Wayfarer on Saturday, January 20, at 4 p.m. Rev. K. Fillmore Gray performed the ceremony.

The bride, who is the daughter of Mr. and Mrs. John Gordon Eyre of Monterey, was given in marriage by her father, and she wore a pale blue lace gown of ballet-length with a matching fingertip veil. The veil was attached to her coiffure by clusters of bouvardia. She carried a white prayer book, also marked with bouvardia.

The matron-of-honor, Mrs. John Stalnaker of Monterey, appeared in a gown of champagne lace, and had yellow roses in her hair. She carried yellow roses, daffodils and blue iris.

The best man was Albert Jones of Fresno. Tom Daugherty and Emile Passailaigue were the two ushers.

The wedding was followed by a reception at the Carmel Valley Inn where wedding cake and champagne punch were served.

Following their honeymoon, the newly wedded pair will make their home in Carmel.

The new Mrs. Chapin, who is associated with the Del Monte Properties Company, attended San Jose State College, and before coming to the Peninsula lived with her family in San Leandro.

Mr. Chapin is the son of Mr. and Mrs. Edward L. Chapin of Fresno. He attended Fresno State College and the City College of San Francisco, and he is a member of the Alpha Sigma Delta fraternity. He served with the army anti-aircraft and the infantry during the war.

His two brothers, Stanley Chapin of Mare Island and Edward Chapin, a student at U. C. L. A., were present at the wedding and reception. Also present was the bride's aunt, Mrs. George Shields of Seattle.

* * *

Colburn Entertained Friends

Sam Colburn entertained a group of friends Tuesday night at his home on Pescadero Road. Among those present were Mr. and Mrs. Ellwood Graham, Mr. and Mrs. Jerry Wassermann, Mr. and Mrs. Fred Klepich, Mr. and Mrs. Sam Harris, Mr. and Mrs. Royden Martin, Mr. and Mrs. Michael Franke, Dorothy Weston, and Mr. Ephraim Doner.

Mrs. Holmes Back

Mrs. Fred Holmes ,who has been staying for several months at her ranch at Gerber, is now back at her home on Carmelo Street.

* * *

Delta Zeta Meeting

There will be a meeting of the Monterey Peninsula Alumni Chapter of the Delta Zeta at the home of Mrs. Lloyd Johnson at Carmelo and Eighth tomorrow, January 27, at 1:30 p.m. Miss Clara Leap, audiometrist in the Monterey school system, who recently returned from a trip to Cuba, will speak about her work.

Her topic is of especial interest to the Delta Zeta as it is one of their nation-wide philantrophies to purchase hearing aids for children.

* * *

Boy Scout Council Election

Edward M. Seifert of Carmel was elected to a second term as president of the Monterey bay area Boy Scout Council at the eighteenth annual meeting held Saturday, January 20, at the Monterey Peninsula Country Club.

The territory which President Seifert heads includes Monterey, San Benito and Santa Cruz counties.

Also elected was Albert M. Lester who will serve as a representative to the national council of the Boy Scouts of America.

* * *

All Saints Auxiliary News

Mrs. C. J. Strickland, Mrs. C. W. Whiting, Mrs. W. H. Jones, Mrs. J. W. Vaughan and Mrs. B. J. Bacon went up to San Francisco last week as representative of All Saints' Auxiliary at the conference for officers and leaders of parish auxiliaries at Grace Cathedral.

The next regular meeting of the Auxiliary will be Thursday, February 1, and it will be an all-day sewing session starting at 10:30. Members will bring their own lunch and coffee will be served at noon.

On the same day, February 1, several elected delegates of the Auxiliary will attend the Diocesan Woman's Auxiliary meeting at Grace Cathedral to be held in conjuction with the annual Diocesan Convention. These delegates are Mrs. C. J. Strickland, Mrs. E. Madison, and Mrs. B. J. Bacon; and the alternates are Mrs. R. R. Wallace, Mrs. C. Fox and Mrs. J. W. Dickinson.

A.A.U.W.

Ninety members of the American Association of University Women attended a luncheon meeting at the Monterey Peninsula Country Club Saturday, January 20. Mr. E. Kennedy was the guest-speaker, and he was introduced by Mrs. John Gratiot, program chairman. He discussed the political and economic status of the world today.

Mrs. Mark Raggett, president of the organization, conducted the business portion of the meeting which followed Mr. Kennedy's talk, and it was announced that the Central California Regional Conference will be held February 3 in Modesto.

Mrs. Raggett and Miss Eleanor Henry plan to attend. Other members who would like to go are requested to make reservation with Mrs. Raggett by January 25.

Mrs. Bruce Elliott, the chairman of the Rummage Sale Committee, gave a report on plans for the coming sale and asked that all rummage be in as good condition as possible. Anything will be accepted, but clothings, books, records, china, bric-a-brac, costume jewelry and furniture are the most saleable. She asked that each member give some time to the sale in order to help make it a success, the date is set for February 2 and 3, and the place will be announced next week.

Table arrangements at the luncheon were by Mrs. T. K. Farrington.

Mrs. Stuart Mitchell, hospitality chairman, was in charge of arrangements for the meeting, assisted by Mrs. Harold Underwood and Miss Nora Power.

There were several more Mid-Winter Membership teas during the past week. Mrs. Dorothy Naas was hostess in Pacific Grove, January 13 assisted by Miss Marie Schatz. On January 23, Miss Gertrude Rendtorff gave a tea at her home, assisted by Miss Ruth Blanchard. January 24, Mrs. Peter Ferrante was hostess, and on the same day, Mrs. Stuart Mitchell, assisted by Miss Eleanor Henry.

The Social Studies group will meet at the home of Mrs. Talcott Bates, Rancho Ajuajito Road, Monterey, Wednesday, January 31. Miss Mabel Stark will review, Our Rejected Children by Babette Deutsch.

* * *

New Manager At Highlands Inn

Highlands Inn has a new manager it was learned early this week, and his name is Bob Campbell, a man with a wealth of hotel experience who has been living in Carmel for the past year.

Prior to his coming to Carmel, Mr. Campbell was for three years the manager of the Wichita Country Club in Wichita, Kansas, and before that had a dude ranch near Phoenix, Arizona, called the Sahuaro Lake Ranch.

During the war he was in the Navy and served as a commissary officer both at Pearl Harbor and in the Aleutians. Before the war, Mr. Campbell managed the General Brodhead Hotel in Beaver Fall, Pennsylvania; the Allis Hotel in Wichita, Kansas; and the Muehlebach Hotel in Kansas City, Missouri.

He came to Carmel because he had heard about it, and once he had seen it, he wanted to live here.

Lukers Went Skiing

Mr. and Mrs. George Luker went skiing up at the Sugar Bowl last week end.

* * *

Mrs. Crowley Entertained

Mrs. William Crowley entertained her bridge club at Del Monte Lodge Thursday with a luncheon at 1 p.m.

* * *

Delkins Here Briefly

Mr. and Mrs. James Delkin came down from Palo Alto for a few days this week. They recently sold the house they purchased six months ago on Monte Verde Street, and are thinking of getting another one.

* * *

Cunninghams Went To Ballet

Mr. and Mrs. John Cunningham went up to see the Parisian Ballet in San Francisco last week end. "Divine, adorable", said Pat, "A wonderful thing to see".

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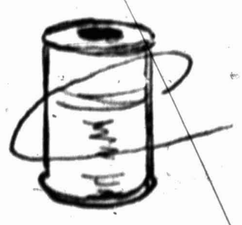
No experience necessary . . . learn to sew in six lessons . . . Miss Helen Chapin, Nationally known sewing authority, formerly with Butterick Company, will conduct a 6 weeks course beginning February 9th, 2 p. m. in the Solarium. At the conclusion of the sewing course a Fashion Show will be held, in which you model your own creations. Don't wait, enroll now.



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Carmel Woman's Club

On Monday, January 22, at 2 p.m., the Book Section of the Carmel Woman's Club met to hear Eleanor Ruth Bower, well-known lecturer and authority on speech arts. Her topic was, Natchez on the Mississippi; Its Legend and History.

The meeting was presided over by Mrs. Barbara Murphy, first vice president and program chairman, and Mrs. Benjamin G. Johnson, chairman of the Book Section, introduced the speaker.

Following Miss, Bower's talk, tea was served by Hostess Mrs. Victor B. McCrea, who was assisted by Mrs. H. J. Taggart, and Mrs. John King. Table decorations, which were arranged and contributed by Mrs. King, featured an epergne of violets and daffodils.

The next meeting of the Carmel Woman's Club will be that of the Garden Section when a technicolor picture of the deep south entitled The Bellingrath Gardens on the Isle - Aux - Ories River will be shown.

Next Friday, February 2, the Carmel Woman's Club Fashion and Dessert Card Party is coming off at 1 p.m., its purpose to secure funds for the benefit of the Carmel Youth Center. Admission is $1.00 including tax, and local models will display Bee Mouser's originals. (Mrs. Mouser owns the Yarn Tree). Also on display will be Evans' suits, Chinese lounging pajamas of pure silk damask and Hawaiian prints designed by Mrs. Lynn Conlan of Lynn's Limited.

For reservations, phone Mrs. James Burgess, chairman, at 7-7736 or Mrs. W. C. Peterson at 7-4947. Mrs. Ann Knox will be the Receiving Hostess; Mrs. Ronald McGregor will be in charge of models; Mrs. Sinclair McClellan will take care of dessert and coffee; and Mrs. W. C. Peterson will handle table decorations and reservations.

Members may bring their friends to the Fashion Show and are advised to make their reservations as soon as possible.

* * *

Birthday Party For Lynn Edwards

There was a birthday party for little Lynn Edwards last Thursday afternoon at the home of her parents, Mr. and Mrs. C. Keith Edwards, down at the Carmel Highlands. Lynn was 6, and the party was a gala affair with cake, cookies and open-faced sandwiches; and there were noise-makers, and hats for prizes.

Those who attended were Mardi Lloyd, Lucinda Lloyd, Jennifer, Feeley, Jonathan Danerson, Arthur Catron, Bill Martin, David Sealey, Virginia and Sharon Ray, Nan Konig, and, of course, Lynn's brother, Jimmy Edwards.

* * *

Cunninghams Had Party

Mr. and Mrs. John Cunningham gave a party Wednesday night for new and old directors of the Carmel Art Association. Those present were Mr. and Mrs. Arthur Hill Gilbert, Mr. and Mrs. Leslie Emery, Mr. and Mrs. Thomas A. McGlynn, Mr. and Mrs. Abel Warshawsky, Mr. and Mrs. Donald Teague, Mr. Harvey Williamson, Mr. and Mrs. Arne Halle, Mr. and Mrs. S.F.B. Morse, Mr. and Mrs. Malcolm Millard, Mr. and Mrs. Robert Doolittle, Mrs. Florence Lockwood, Miss Sophie Harpe, Mr. and Mrs. Lee Randolph, Mr. and Mrs. Armin Hansen, and, of course Mr. and Mrs. John Cunningham. Also at the party were Mr. and Mrs. Steve Crouch, curators of the Gallery.

Girl For Mr. And Mrs. Roos

Born to Mr. and Mrs. Robert A. Roos at the Peninsula Community Hospital Friday, January 19, was a daughter, Charlotte Ann Roos.

* * *

Mrs. King Giving Tea

Mrs. John W. King has invited a few friends for tea this afternoon at her home at Monte Verde and Tenth, honoring her mother, Mrs. Henrietta Rasmussen. Mrs. Rasmussen, who lives in Fresno, has been visiting the Kings for several weeks.

* * *

League Tea

The League of Women Voters will have an orientation tea today at 2:30 at the home of its president, Mrs. H. Paul Riebe, on San Mateo Road. The purpose of the tea is to acquaint the new members with the Board of Direcors. Mrs. Douglas Carter will speak briefly on the history and the purpose of the League.

* * *

Silver Tea For St. James

There will be a silver tea for the benefit of St. James Church in Monterey at the home of Mrs. William M. O'Donnell this afternoon from 3 until 5 p.m. The tea is being given by Mrs. O'Donnel and Mrs. Wesley R. Heard of Monterey, and Mrs. John K. Urnston of Pebble Beach.

Everyone interested is welcome to attend. Mrs. O'Donnell's house, which is the historic Soberanes adobe, is located at 336 Pacific Street a few doors from St. James Church.

* * *

Remo To Marry Evelyn Moultrop

Local designer Remo Scardigli will marry Miss Evelyn Moulthrop of San Jose Sunday, January 28, at the Church of the Wayfarer. It will be a simple afternoon ceremony attended by relatives and a few close friends.

The bride-to-be, who is the daughter of Mrs. Hilda Moulthrop of San Jose, graduated from San Jose State and has been, for the past few years, in charge of display at Hart's Department Store.

There have been a number of engagement parties and bridal showers in San Jose, but Evelyn and Remo decided they wanted to get married in Carmel.

Remo, who is well-known on the peninsula, is both a sculptor and a designer of houses. For several years he had a shop in Monterey on Decatur Street and specialized in interior decoration and furniture design. He is at present working at Fort Ord.

After their wedding and honeymoon, the Scardiglis will make their home in Carmel where they have rented a house on Camino Real near La Playa.

Carol Delayed In L. A.

Carol Howard got off to a flying start on her African trip this week. She rushed down to Los Angeles expecting to sail Sunday night on the S.S. Limburg only to discover the ship is stuck on a sandbar. It will be at least six days before they are able to get it off, and meanwhile eight tugs are laboring at it.

So Carol is incarcerated in a Los Angeles hotel, but has been taking advantage of the delay picking up film, flints and other sundries for the trip. She also heard Wallenstein and Casadesus playing with the Philadelphia Symphony orchestra around the corner.

When the ship finally sails, it will presumably arrive in Capetown sometime in March.

Carol expects to remain in Africa about three months, and return on the MS. Tegelberg, June 18 from Durban, South Africa. The return trip itinerary includes stops at Port Elizabeth, Buenos Aires, Montevideo, Santos in Brazil, and Rio de Janeiro

Shortly before her departure she quipped that the reason she is going to Africa is because she is going to go around the world alphabetically, starting with A. No doubt her next trips will be to Alaska, Antarctica and the Argentine — that is, providing the S.S. Limberg ever gets off the sandbar.

* * *

Carmel Business Association

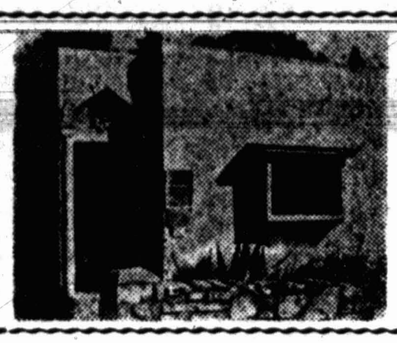
Carmel Business Association dues are now due and payable for the new year, Mrs. Roderick Wilson, executive secretary, announced early this week.

The Business Association is having a campaign for new members, and anyone who is interested in joining is urged to get in touch with Mrs. Wilson, the executive secretary, or Mr. Oscar Balzer, the membership chairman, for further information.

* * *

McHarrys Went Skiing

Mr. and Mrs. Charles McHarry went up to Yosemite for the skiing last week end. The snow was wonderful, they reported.



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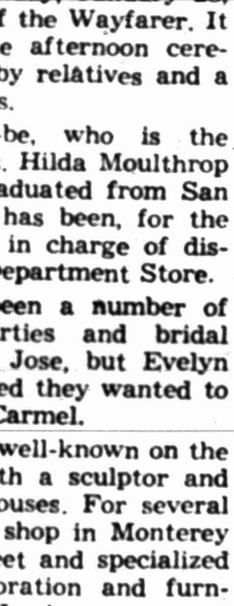

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Pine Needles

Nelson Byers Company Comdr.

Nelson Byers, son of Mr. and Mrs. Laud S. Byers, has been appointed to the temporary position of company commander of Company K, First Regiment at the United States Military Academy, West Point. During the Christmas holidays the upper classesmen are away from West Point on Christmas leave and the corps of cadets are commanded by the members of the Fourth Class, who are appointed to positions by the Tactical Department according to their rank in military aptitude.

Nelson is a graduate of the Carmel High School and served with the United States Air Force for two years before being appointed to the Military Academy by Nevada's Representative Walter S. Baring. Cadet Byers also attended the United States Military Academy Preparatory School during 1949-50 before entering West Point last July.

At the Academy Nelson is a member of the Debate Council on which he has participated actively in the secretariat department. He also takes an interest in sports and is a pole valuter on the freshman track team.

* * *

Padre Trails Camera Club

At the last meeting of the Padre Trails Camera Club Saturday night, January 20, at Sunset Auditorium, Shirlie Stoddard gave a talk on How to Tell a Picture Story.

The meeting was very well-attended, and Miss Stoddard's talk was received enthusiastically.

* * *

Lynda Teague Has Birthday Party

Lynda Teague had her eleventh birthday party Monday at the home of her parents, Mr. and Mrs. Donald Teague, at Mountain View and Vizcaino. The party stressed the Valentine then, and the children played games, refreshments were served, and there were lots of prizes.

Among the girls who attended were Nancy Nielsen, Pamela Dixon, Sharon Nielsen, Nancy Woolever, Tweed Champe, Leslie Geyer, Elizabeth Snite, Perry Storch, Carey Edson, Margo Sloan, Julia Wilson, and Beverly Prior.

* * *

Colburn Had Dinner Guests

A few friends gathered around Sam Colburn's hearthstone Saturday night for dinner, chat, and so forth. They were Nel King, Marie Short, James Kenny, and Mr. and Mrs. F. Robert Smith. Later the whole party wound up at the Mission Ranch Club.

Nixes Went To City

Mr. and Mrs. Dudley Nix went up to San Francisco last week end to see the Parisian Ballet.

* * *

Exiles In L. A.

The S. O. Otrichs, on a buying trip to Los Angeles, post-card back to Carmel that they are getting home as soon as business permits.

* * *

Flavins In Calcutta

A cable arrived from Martin Flavin this week to say that he and Connie have finally gotten to India, and are now in Calcutta.

* * *

Visited Frank Lloyd

Frank Lloyd's young cousin, Robert Stebbins, visited last week end on his way down from Berkeley where he had gone to enroll at Hastings law-school. Stebbins is at present attending U.C.L.A.

* * *

Lorraine McEntire Engaged

There was an engagement party Friday night, January 19, at the home of Mrs. Robert Zarp on Lobos street to announce the engagement of Mrs. Zarp's sister, Lorraine McEntire to Raymond Stevenson. A. W. McEntire, father of the bride-to-be, made the announcement.

It was an evening party and cake and punch were served. They had two three-tiered wedding cakes, one mounted with a miniature figure of a bride, the other with a groom, and the two cakes were joined together by a huge satin bow with a ring in the middle of it. The table was brilliant with tall white candles.

Lorraine McIntire, who is a senior at Carmel High School, is the daughter of Mr. and Mrs. A. W. McEntire of Carmel, and has lived here all her life. She met her fiance, Raymond Stevenson, on Thanksgiving Day, and the date of the wedding has been set for March 7. However, it will depend largely on the war-situation, as Ray is a private first class at Fort Ord and may, at any time, receive his orders.

Ray is a native of Wattsburg, Pennsylvania, where he was graduated from high school and spent a year attending an agricultural college. He went into business, had a small garage in Wattsburg, but when it burned down last year he joined the army.

Barbara Tracy, a Carmel High School class-mate of Lorraine's, will be the maid-of-honor, but it has not yet been decided who the bridesmaids will be. Karen Kendall, the daughter of Mr. and Mrs. Bruce Kendall, will be the flower girl.

Among those who attended the gala engagement party were Mr. and Mrs. Bruce Kendall, Mr. and Mrs. John Furman, Mr. and Mrs. Clyde Barkell, Mr. and Mrs. Arthur Keifer, Mr. and Mrs. Don Pitts; Mr. and Mrs. George Berge, Mrs. Don Welsch, Nick Zarafonites, Mildred Schultz, Edda Masszzoi, Cynthia Zarafonities, Pat Machado, Barbara Tracy, Claire Wermuth, Sharon Zarp, Karen Kendall, John Rowe and William Miller.

Crowd Attended Doner Prevue

Almost a hundred people turned up at the prevue of the Ephraim Doner show Saturday afternoon at the Monterey Peninsula Craft Center in Monterey. The first in a series of Meet the Artist shows, is was a gala affair with music in the background, low lights and refreshments.

Among the guests seen were Mr. and Mrs. Richard Lofton, Mr. and Mrs. Frank Lloyd, Patrick M. Wall, Dr. and Mrs. Walter Lehmann, Mr. and Mrs. Ben Spellar, Mr. and Mrs. Abel Warshawsky, Miss Jeanne Kellogg, Mrs. T. M. Criley, Mrs. Harriet Weill, Mr. and Mrs. Michael Franke, Sam Colburn, Mrs. Malcolm Millard, Mrs. Forrest Barnes, Mr. and Mrs. Victor Velissaratos, Mrs. Star Ellis, Mrs. Dorothy Weston, Mr. and Mrs. Jerry Wassermann, Miss Virginia Blair, Mr. and Mrs. Allan Van Nuys, Mrs. Yvonne Winslow, Mr. and Mrs. Laidlaw Williams, Mr. and Mrs. Ben Spellar, Miss Nel King, Mr. and Mrs. Ed Edgerton, Leora Aydelott, Mr. and Mrs. Jerry Busic, Mrs. John Sills, Mr. and Mrs. George Beeman, Mr. Jim Kerns, Mr. and Mrs. John Short, Mrs. Neil Weston, Mr. Al Railton, Miss Shirlie Stoddard, Mrs. Fritz Wurzmann, Mr. and Mrs. Frank Busik, Mr. and Mrs. Jerry Gordon, Mr. and Mrs. Steve Crouch, Miss Irene Alexander, Esther Sills, Dr. and Mrs. Russell Williams, Marie Short, Jake Kenney, and, of course, Mr. and Mrs. Ephraim Doner.

* * *

Judge Hilliard Comstock Visited

Judge Hilliard Comstock came from Santa Rosa last week-end to visit his brothers and sisters and numerous nieces, nephews, and grand-nieces and nephews in Carmel.

* * *

M. A. C. Board Meets

Mr. and Mrs. R. H. Partridge were host and hostess Saturday for the officers and board of directors of the Musical Art Club at the Country House Inn in Monterey. Mr. Partridge, president, presided over a business meeting, after which a social hour was held, while refreshments were served.

* * *

Carl From Cuba

Mr. and Mrs. J. H. Eaagal of Stockton and Carmel are enjoying an all-over-the-map junket. Currently in Cuba, they were recently visiting in New Oreleans and Miami Beach and will next go to Washington, D. C.; New York, Detroit, home to Stockton, then to their cottage here for a week and thence to Palm Springs for two Weeks. J. H. sends regards to his fellow Carmel Lions.

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Carmel Valley Horseman's Assn. To Have Valentine Dance Feb. 10; Plan Rodeo And Overnight Rides

At the Monday night meeting of the Carmel Valley Horseman's Association at Holman's Guest Ranch it was decided to have a Valentine party and dance on Saturday, February 10, at 9 o'clock. The public is invited, and there will be a western orchestra like they had last time; everyone is supposed to come in western clothes.

The dance will be at Holman's Guest Ranch.

Five new members were accepted into the organization: Maude Wilmot, Mark, Wilmot, Fred Johnson, and Barbara and Pat Johnson.

Plans were made for overnight trail rides into the Los Padres National Park in June when the weather is warm.

Several new appointments were made by President Victor Silva. Harold Sands was appointed Chairman of the Trail Committee, whose purpose is to work on trails in the Carmel Valley to connect up with the trails which are being built throughout all the Western States in order to create a complete circle for horsemen. Each district works on its own trails, and the Carmel Valley will be included in the official circle trail.

Dell Redding was appointed as Chairman of the Junior Committee and Mrs. Louise M. Hatton was appointed Chairman of the Entertainment Committee to fill the place left vacant by Billy Baker who was recently inducted into the service.

President Silva then gave a report on the 6th regional meeting which he attended at Los Banos Saturday, January 20.

July 22 was set as the tentative date for the annual Carmel Valley Horseman's Association Rodeo which is to be held at Holman's Guest Ranch. It will be their third annual rodeo.

It was announced that there will be a meeting of the Board of Directors at the home of Wendell Redding Monday, January 29, at 8 o'clock.

Following the meeting, refreshments were served and a collection was made for the March of Dimes.

Joseph Frame Is Elected President Of Crafts Guild

A general meeting of the Carmel Crafts Guild was held Wednesday evening, at the Carmel Art Association Galleries. Governing board members were elected to serve for two years. Doris Ormsby, Carmel and Salinas artist and block printer; Marion Brueck, Carmel screen printer; Lena Eckert, Carmel weaver; Ernest Calley, Carmel potter and Sunset School crafts teacher, and Clara Martinie, Carmel Weaver, as alternate. Continuing to serve on the board are Sara Kistler, E. M. Beecher, Howell Armor, Joseph Frame, and Francis Whitaker.

President Whitaker, announcing that he is not in favor of third terms, asked for a relief, and Jo Frame, Carmel wood carver and screen printer, well known for his artistic signs, was elected president for 1951.

Mr. and Mrs. Fred McCarger were present, Mr. McCarger, manager of the Monterey County Fair, expressed his appreciation of the work of Peninsula craftsmen in completing the Crafts Building for the fair and the addition of crafts to the annual schedule in their exhibit of craft work and craftsmen in action. He extended to the guild an invitation to make use of the fair grounds and new buildings for meetings and shows throughout the year to extend the fair's usefulness. He pointed out that an annual fair payroll of $200,000 is more than a small addition to the income of the community, and should be an incentive to proper uses of the grounds by many Peninsula organizations.

A review was made of the last year's accomplishments. They included construction of the 30 by 50 foot building at the fair. It is of Monterey Pine logs, with brick porch, shake roof with cupola surmounted by a wrought iron weathercock contributed by Francis Whitaker. The construction was done week-ends by Guild members and volunteer helpers. The lecture series upon craft subjects will be continued this year. The Guild will assist members to exhibit in state and national craft shows. Several members received awards last year.

The Guild is now a member of the American Craftsmen's Educational Council, a national organization which publishes the magazine, Craft Horizons and promotes the interest of craftsmen generally. Future meetings will be held monthly, alternating business meetings with social gatherings. The evening was completed with the serving of refreshments and an informal discussion.

Smallpox, Road, Youth Center Are B. P. A. Subjects

At the last meeting of the Carmel Valley Business and Professional Association last week, Dr. D. A. Joldersma presented some important facts recommended by the American Medical Association.

The A. M. A. suggests that everybody be re-vaccinated against smallpox, owing to the fact that there are epidemics at present in Korea, England and Europe, and so many servicemen recently exposed to smallpox are coming back from those countries.

The C. V. Business and Professional Association is going to take up the matter of getting a supply of vaccine from the A. M. A. so everybody in the Valley can be vaccinated.

The question of the Los Laureles grade was discussed, and the association is going to take up the matter with the County Board of Supervisors. They hope to get a complete job done on the road between the Carmel Valley Inn and the Salinas Highway rather than a partial one.

Improvements on the Carmel Valley road between Los Laureles Lodge and the village were also discussed.

Another important matter on the agenda: The association will ask for funds from the Bing Crosby tournament through the Monterey Community Chest for the purpose of establishing a Youth Center for the young people in the Valley.

A letter of resignation was received from Guy C. Taylor, manager of the Carmel Valley Inn. He explained in the letter that he soon will be inducted into the armed service.

There will be a director's meeting today, Tuesday, January 23, at 1:30 p.m., when various other important issues will be discussed.

The next regular meeting of the association will be Tuesday, February 20.

STOLEN CAR RECOVERED

A car belonging to Mrs. DeWitt Appleton of Carmel which was stolen from here December 17 was reported recovered yesterday by Los Angeles police. The man who reputedly stole the car was identified as Richard S. Dwyer, and he was arrested by the Los Angeles department on a forgery charge. A complaint against the man was signed here by Mrs. Appleton, but just when he will be brought back here to face charges is not known.

Men Of Wayfarer Meet

Sixty members of the Men of the Wayfarer met in the social hall of the Church of the Wayfarer Wednesday evening, January 24, for dinner. The dinner was served by Mrs. Ernest Henderson.

The program included a technicolor film on the Amazon, produced by Walt Disney. Dr. Charles H. Pearson, president, presided during the evening.

FORESTER ADDRESSES LIONS

Hank Forrester Branagh, guest speaker at the Tuesday dinner meeting of the Carmel Lions Club, discussed conservation as it applies to the watersheds, particularly in the Santa Lucia Mountains.

He was introduced by William Hayes. Bob O'Brien and Ted Fehring reported on the Fourth District Lions Mid-Winter Conference at Santa Barbara, last week end, which they attended.

Next dinner meeting will be at Legion Hall, Tuesday Night.

ARCHITECTURAL SHOW AT ART GALLERY

A new auxiliary show went up this week at the Carmel Art Association Galleries and will remain until the end of January. It's the Central Coast Counties Exhibition of the American Institute of Architects, and it has been placed in the alcove room of the oil-gallery.

The work of many prominent Northern California architects, it includes local architect, Thomas Elston.

MUSIC CLASSES BEGIN

The Music Appreciation class of the Monterey Peninsula Evening College will begin classes again next Tuesday evening at 8 o'clock in the Student Union building. The class, which is now in its second year, is under the direction of Henry G. Dunakin. The periods of musical activity covered have ranged from the early classical and will conclude with the contemporary. The public is invited.

Food Sale Sat. At Peninsula Pets

There seems to be a misconception of the purpose of the Peninsula Pets Little Shop on Lincoln street just across from the Church of the Wayfarer. It is not a pet shop—it is a gift shop, the proceeds from the sale of gifts being used for the spaying of animals and the welfare work carried on by Peninsula Pets, Inc.

Many interesting gifts are on display there, all contributions of persons interested in the work being done for animals and for the community by this organization. There's Mexico pottery and glassware, fine china, Tiffin glass, a handsome oil painting by Catherine Seideneck, old Jo Mora maps, fine linen, and a recent contribution is a series of beautiful illustrations of game birds and water fowl, the work of the artist sportsman, A. Pope, Jr. Katherine Allen has some beautiful red glazed pottery there. Also there are children's toys, and many other knick-knacks. All money taken in at the shop is used for spaying animals—some 500 have been spayed to date—finding homes—over 400 have been placed—and maintaining at the present time some 50 animals in private homes and boarding kennels. Miss Bess Prewett and her staff are all volunteer workers. No one in Peninsula Pets is paid.

On Saturday a food sale will be held at the shop beginning at 10 a.m.

TO DO GIANNINI PORTRAIT

Someone came in to the Carmel Valley Art Gallery the other day, and asked if Mrs. Phil Wilson knew of any local artist who would be capable of doing a portrait of Giannini, president of the Bank of America. Mrs. Wilson suggested several artists ,and it was learned early this week that Howard Smith of Carmel was chosen.

Blanche Tompkins

Mrs. Blanche Peberdy Tompkins, a resident of Carmel for the past 14 years, died at her home on Carmel Point Monday following an extended illness. A native of Middletown, Connecticut, she and her husband, Avery Tompkins, came to California 20 years ago. For a time they lived on a ranch on a knoll between Rocky Creek and Bixby Creek down the coast.

Mrs. Tompkins received her education at Wesleyan College, Smith College and at the Sorbonne in Paris. She was a member of Alpha Gamma Delta and an active member of the Episcopalian Church.

In addition to her husband, she leaves two brothers, Dr. Wilfred Peberdy and Grafton Peberdy, both of Orange, Connecticut.

Services were held Wednesday at St. John's Chapel with the Rev. Theodore H. Bell officiating. Burial was in El Carmelo Cemetery in Pacific Grove. Paul's Chapel was in charge of arrangements.

Monterey Peninsula Garden Club

At the last meeting of the M. P. Garden Club the speaker, Mr. V. L. Goldman of California Spray Chemical, who gave a short talk on what to do now in your garden. Because of the mild winter, he says, there will be a bumper crop of bugs this coming season. Right now the garden should be cleaned up, sprayed, and culched with rotted manure and straw. A good dormant spray is recommended. Areas such as driveways and gravel walks should be treated with a ground sterilizer that will keep weeds or grass from coming up. An early season is anticipated this year as evidenced by the budding out of many shrubs.

Mr. Goldman showed the color slides that Norvell Gillespie took last year on his trip abroad. There were excellent pictures of the many famous gardens in England.

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TINY—But charming guest house 2 blocks from beach. By day, week, or month. Single or double. Phone 7-4659.

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FOR RENT—Nice guest cottage for one. $40.00 per month, includes linen and utilities, no cooking facilities. Phone 7-7455.

FOR RENT—Attractive Carmel room. Private bath, heat, view, garage near bus. Employed woman. Phone 7-4510.

FOR RENT—Small attractive 1-bedroom house with garage. Excellent location near beach and village. Lovely garden. Especially suitable for single occupancy. References required. Telephone 7-7346.

FOR RENT—Studio Apartment, ideal for one working person, close to village. Phone 7-4340 after 6 p. m.

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LANDSCAPE GARDENING—And general gardening by 2 experienced men. Call Mr. Strausburger, Jr. at 7-4801 or Mr. Broadbent at 7-3249.

C. V. Property Owners Push Plans For Playgrounds

The annual meeting of the Carmel Valley Property Owner's Association held last Thursday at the Carmel Valley Community Chapel was attended by well over a hundred people.

Howard Cozzens, County Road Commissioner in a letter outlining the proposed highway project, said the plan to re-align and improve the highway from Highway 101 to the Farm Center, delayed by bad weather, will commence soon. Other projects are to alleviate the bad curve between the Los Laureles Lodge and the village, to re-align the road between the Fleming ranch and the Carmel Valley Inn on the Los Laureles grade, and to reduce a curve just above the Fleming ranch.

All plans are contingent on the availability of funds. Because of the war situation, federal aid may not be available and county funds would have to be allocated elsewhere.

It was decided to ask the Board of Supervisors for county aid in paying salaries of playground supervisors during the summer months, with the help of the civic groups in the Valley, the property owners hope to establish two summer playgrounds: one at the Carmelo School and the other at the Tularcitos School.

There was discussion of joining the Carmel School District. One part of the Tularcitos School District has already been separated from King City, and it is hoped that it will be possible to separate the other part. This would involve an election, and no definite plans were made.

The following officers were elected for 1951: Mr. David Hoisington, president; Mr. J. K. Caldwell, 1st vice-president; Mrs. Howard Hatton, 2nd vice-president; Mrs. Frank W. Andrews, secretary; Mr. Parker Kimball, treasurer; and Mrs. H. W. Ayres, Mrs. Sam Y. Baldwin, Major General E. J. Dawley, Mrs. Alex Dobie, Mr. A. T. Himmah, Mrs. John Marble, Mrs. Wyndham Medcraft, Mr. Paul Porter and Mrs. L. S. Williams, new directors.

In regard to the beautification of the Valley, the excellent work done by Mr. Simmons in planting a triangle in front of his service station and grocery store has been called to the attention of the Paisano. The C. V. Property Owners Association hope that others will follow suit.

C. V. CHAPEL TRUSTEES

The following Board of Trustees was named at the annual meeting of the Carmel Valley Community Chapel held Tuesday, January 16: Mrs. B. B. Richards and Robert Getz, who will serve for three years; Commander Charles Ashley and A. T. Himmah, who will serve for two; and Mrs. Eral Graft, Hugh Irwin and Ralph Stean who will serve for one year each.

Named by the board as officers were Mrs. B. B. Richards, chairman; Robtrt Getz, vice chairman; and Miss Anna Lucile Chambers, secretary-treasurer.

CATHOLIC DAUGHTERS TEA

The Catholic Daughters of America are planning a silver tea February 4 to be held at Hollow Hills Farm, the Noel Sullivan ranch in the Carmel Valley. The tea is in celebration of the second anniversary of the organization.

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S. F. College To Present Concert

The music departments of the three Monterey Peninsula high schools are sponsoring a concert to be given January 30 at Pacific Grove Auditorium by the San Francisco State College Symphonic Band. The group appeared in concert here last year.

The band consists of 92 members and is conducted by Lee Crisman. He is also director of music in the Division of Creative Arts at the college. The band is endeavoring to "lead the way" to a better understanding and appreciation of music for people of all ages. An important part of the work it is carrying on is the presentation of concerts for children.

★

Save Your Jobless Pay!

(Continued from Page Eight)

Insurance Commission office, the average person's interview lasts less than one minute.

A man, or woman, intent upon chiseling, will come prepared with a list of firms and state that he or she has applied, in vain, at all of these firms for work.

Even if the Commission had the personnel to check such claims, it would in many cases be impossible, because the average firm does not keep a record of all the people who apply for work.

So there is no way to check these claims, and the chiseler goes merrily on for another week, on unemployment insurance.

One weakness of the unemployment insurance act is that the "suitable employment" definition is too restrictive.

It doesn't allow a brick layer to refuse a job laying yellow bricks because he is a "red brick" layer, but in too many cases it allows a claimant to get unemployment insurance and refuse employment on similar flimsy pretexts.

The Commission tries to send out qualified applicants for jobs, but the Commission needs amendments to the act if it is going to stop such chiseling.

Outright frauds against the act, which are punishable as felonies, will be described in the next instalment.

★

NOTICE OF TRUSTEE'S SALE

NOTICE IS HEREBY GIVEN that on February 21st, 1951, at the hour of ten o'clock a.m. of said day, at the east front door of the County Court House on Church Street, in the City of Salinas, County of Monterey, State of California, ACORN MORTGAGE AND INVESTMENT COMPANY, a corporation, as Trustee, will sell at public auction to the highest bidder for cash in lawful money of the United States of America, the following described real property, situated in the County of Monterey, State of California, described as follows, to-wit:

Lot 26 in Block 145, as shown on "Map of Addition Number Two to Carmel-by-the-Sea Monterey County, California," filed April 5, 1906 in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 44½ therein.

Said sale will be made without covenant or warranty regarding title, possession, or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in that certain Deed of Trust dated February 6th, 1950, between ROY T. CROSBY and JANELLA TAZE CROSBY, his wife, as Trustor, to ACORN MORTGAGE AND INVESTMENT COMPANY, a corporation, as Trustee, and SALINAS VALLEY SAVINGS-LOAN ASSOCIATION, a corporation, as Beneficiary, and which said Deed of Trust was recorded in the office of the County Recorder of the County of Monterey, State of California, on February 14, 1950, in Volume 1193 of Official Records, at page 393 therein.

Notice of breach of said obligation and intention to sell said property was recorded in the office of the County Recorder of the County of Monterey, State of California, on October 16, 1950, in Volume 1252 of Official Records, at page 373 therein.

Dated: January 18th, 1951.

ACORN MORTGAGE AND INVESTMENT COMPANY, a corporation,

(Corporate Seal)

By C. TYNAN, President

L. M. TYNAN, Secretary

Paul L. Pioda,
Salinas National Bank Bldg.
Salinas, Calif.
First Pub. Jan. 26, 1951.
Last Pub. Feb. 16, 1951.

HI CHATTER

By Edwina Brown

A pot-luck dinner was held by the senior girls on January 17, in the Home Economic room. The purpose of this meeting was to discuss the problems most prevelant in the minds of the girls. Previously, many of the girls had taken an "inventory" test to help determine the nature of these problems in regard to questions of future education, home life, marriage, worries, and many other problems. This pot-luck dinner was the second of these meetings held this year and more are scheduled to follow as they are greatly enjoyed by all.

Those present were: Miss Dorothy Wright, girls' vice principal; Mrs. Ellen Down, senior advisor; Tiny Wermuth, Barbara Soderstrom, Alys Knight, Katy Brania, Linda Bain, Audrey Campbell, Lilian Lee, Sally Reichard, Suzie Smith, Mavis Jones, Pat Merivale, Ruth Moffett, Nancy Nutter, and Kathy Seipel.

In the student body election of officers for the coming semester, Conrad Ege defeated Ken Wightman and Rod Dresser for the office of president. Hana Doelman defeated John Riebe in the close race for the vice presidency.

The remainder of the election results are: Jane Lowrey defeated Deborah Geering for the office of secretary; Carol Smith defeated Barbara Horne for commissioner of girls' athletics; Bill White, the only candidate to run unopposed, is the new commissioner of boys' athletics; Diane Lewis edged out Katy Brania in the close battle for commissioner of publicity; and Mavis Jones emerged victorious in the race between her and Dona Douglas for commissioner of social affairs.

Collette Ferguson, Barbara Horne, and Jan van Niel (members of the CHS orchestra) will attend the first rehearsal of the honor orchestra on Saturday, January 27. In previous years there have been honor bands and choruses, but never before has there been an orchestra of this type. Their performance will be held in Salinas on Saturday, February 3. There will be over 50 instruments in the string section alone. Anyone wishing to attend, should get in touch with Mr. John Farr, music director at CHS.

Tonight promises to hold a plentiful store of fun for all. The occasion is a new type of after-game dance called the Sock Hop. The idea is for everyone to check their shoes when they enter the door and dance in their socks. Of course, the louder or more unusual the socks are, the better. In fact, prizes will be given for the really "fancy" ones! This affair is being sponsored by the Junior Red Cross with all proceeds going to the fund to fill chests to be sent overseas.

The industrious planning committee is: Ann Spurr, president; Connie Nelson, Pat Finley, Linda Bain, and Jan van Niel. Those on the reception comittee will be Ann and Sally Spurr, Janet King, Katy Brania, and Linda Bain. The decorations will be done by Ann and Sally Spurr, Pat Finley, Jane Lowrey, and Janet King. The refreshments, which will consist of sandwiches and cokes, will be taken care of by Bill King, Jane Lowrey, and Pat Finley. The cleaning-up will be done by Jan van Niel, Bill King and John King.

(and County Library books, old and new, newly arrived).

This Great and Wide Sea, R. E. Coper; My Friend Looks Better Than Ever, Joseph Commings Chase; The Market for College Graduates, Seymour E. Harris; Forgotten Patriot (Robert Morris) Eleanor Young; William James, Lloyd Marvis; Training for Childbirth, Herbert Thoms; Young Man With a Screwdriver, Oliver Evans; The Novel of Violence in America 1920-50, W. M. Frohock; Klondike Diary, Robert B. Medill; Children's Games Throughout the Year, Leslie Daiken; Neurosis and Human Events, Karen Horney; American Immigration Policy, William S. Bernard; Anton Dvorak, C. L. Purdy; 19 Million Elephants, Helen Bennington.

★

The Time Has Come .

By Kippy Stuart

When is a lily not a lily? The answer is, lots of times. Neither gladiolas nor calla are classed as lilies. Maybe this has been devised by the Big Boys just to confuse us, but in some matters it is best for us to go along with them. A calla lily, not being a lily, will continue to be called so to the end of time, and the reason the calla is not classed as a lily is because the root is not a bulb. Now, being thoroughly confused (both of us) we will take off from here.

The gladiolus and the calla are grown from what is called a corm. The corm closely resembles a bulb, but is distinguished from a bulb by being more definitely a modified stem. There is also another gadget down the line, called a rhizome, that many call a bulb, but it isn't a bulb, so there we are again. Let's stick to corms today.

From where I sit, the treatment of these two, corms and bulbs, is about the same, and one need not stand over one's garden bed trying to distinguish between the two. The values and price of the calla lily depends upon its location. In the east the florist charges as high as $7 for one potted blooming calla; in the west we look upon the calla more as a weed, so willingly does it grow. I tried for many years to cultivate calla in my garden with poor results. One day I got mad at the whole bunch and chucked them off into an arroyo that runs beneath my garden. This arroyo is the surface drain for the entire mesa and the earth, where these calla corms landed, is usually slushing with several inches of water.

This abandoning callas is one gesture where ignorance paid off big dividends, for what was my surprise, the year after I threw them away, to look out my window and see thriving green, bursting-in-the-bud calla lilies. The few I had left in the garden proper were still poorly—leaves drooping and yellow, carrying indifferent blooms.

It was time for me to go to the book, which I did, to discover that the reason the callas in the ditch (inches deep in perpetual water), thrived, is because they like water at their roots. Simple in the extreme when read in Seymour's Garden Encyclopedia. But me, and dozens of other earnest gardeners have thought for years that bulbs of any kind resting in water would get a good dose of rot.

The book says: "Calla palustrise, or water arum, or wild calla, grow in cold South African bogs." Their original habitat is approximated in climate by our Pacific coast summer fog, and that is why the calla thrives in this locality. Gardeners who have been generous with water have raised splendid callas, but those who carried on with a sprinkle now and then, practically dehydrated the corms.

Suppose I arrived at your door, my arms full of callas and said, "See? I've brought you some calla corms." Wouldn't you be flabbergasted? So, though we are incorrect and stepping on the toes of the exalted horticulturist, let's just go on calling them calla lillies, what you say?

New Volumes —

(Continued from Page Eight)

of the tragic trip to the east for material for the script on which they were working is described in full in the biography.

"He lived, finally, to give that chaos in his head shape in his books and to see the knowledge that he had done so reflected back to him from the world. He died believing he had failed.

"Now we know better, and it is one of the final ironies of Fitzgerald's career that he did not live to enjoy our knowledge . . . That judgement has continued to become more obvious as time has passed. Now, a decade after his death, more of his work is in print than at any time during his life, and his reputation as a serious novelist is secure."

For the writer interested in Fitzgerald's work, the appendices should be of great interest. His own notes are contained in this section, including his first-drafts and revisions on many stories and scenes from his novels. A general plan for Tender Is The Night is contained here and should be both informative and useful. —B. I.

Beverly Terrace Annex Has New Owners

G. C. Dear of the Philip Wilson, Jr., Realty Office has announced the sale of the property formerly known as Beverly Terrace Annex, on San Carlos near Fourth street. It is now named The Cheerful Tortoise in memory of James Norden Hall's narrative, Dr. Dogbody's Leg, in which the scene was called The Cheerful Tortoise.

The inn is now owned by Mark E. Guerin, formerly of San Francisco, and John J. Reardon, formerly of Rye, New York. They spent two years visiting on the east coast and the Pacific, before selecting Carmel as the place in which to operate an inn. Reardon is an ex-army man formerly an architect of Worchester County, New York. Guerin is a retired naval officer whose past includes tours of duty as producer of moving pictures, assistant manager of the Pacific Division of Pan American Airways, and importer of art objects from the Orient.

Immediate plans for The Cheerful Tortoise call for complete relandscaping of the property, refurnishing of the present buildings and additions to accommodate 60 guests.

★

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. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a. m.
Sunday School also at 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

★

CHRISTIAN SCIENCE CHURCH

On Sunday, January 28, a Lesson-Sermon will be read in all Christian Science churches on the subject "Truth." The Golden Text has been taken from the One Hundred Eighth Psalm: "I will praise thee O Lord, among the people: . . . for thy mercy is great above the heavens: and they truth reacheth unto the clouds."

Included in the citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, comprising the sermon, will be the following:

Psalms 86:9-11: "All nations whom thou hast made shall come and worship before thee, O Lord; and shall glorify thy name. For thou art great, and doest wondrous things: thou art God alone. Teach me thy way, O Lord; I will walk in thy truth: unite my heart to fear thy name."

Science and Health: "When the Science of being is universally understood, every man will be his own physician, and Truth will be the universal panacea" (p. 144).

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion 1st. Sunday of Month.)
5:30 p. m. Young People's Fellowship.

Rector, Rev. Alfred B. Seecombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

★

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:00 a. m.
Carmel Valley, 9:00 a. m.

★

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St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer

SUNDAY, JANUARY 28th, 1951
Dr. K. Fillmore Gray preaching on "We Just Don't Know"
Identical Services of Worship at 9:30 and 11 a.m.
Nursery care of small children during both services.
Church School Schedule
9:30 a.m. Junior Dept. 10:45 a.m. Kindergarten, Primary Dept.
7 p.m.—Youth Fellowship—Janet McFail leading worship program followed by movie, "A Stranger at Our Door." Social Hour in Wayfarer House.

Children's Show At Blair Studios Reveals Artistry

The Blair Studios on Fisherman's Wharf have a delightful exhibition of children's work. Confronted with such accomplished artistry I find it difficult to consider the paintings in relation to the tender years of the painters.

Whether or not these children will be painting, ten years hence, depends on how they cross the difficult bridge connecting the unclouded vision, the spontaneous expression, nurtured by the security common to childhood, and the adult human being's adjustment to complete awareness of happiness, sorrow and fear.

The pictures, however, are unattracted by speculation. Whatever their future they are all beautiful and satisfying in themselves. They have in common a remarkable confidence in conception and execution.

At six, Benji Graham's accurate penline constructs, unhesitatingly, fantastic figures, ornate and intricate as Byzantine mosaic.

Wendy Millard's nonobjective designs are as harmonious as flowers and a five foot mural, in oil, by David Tyson, aged eight, combines observation and imagination with something of a flourish.

—E. F.

Special Meeting Called For City Council This P. M.

There will be a special meeting of the Carmel City Council this afternoon for the main purpose of appointing two representatives to the committee on the county-wide Civilian Defense Plan.

Each of the eight incorporated cities in the county will be allowed two representatives, the county itself, two, and also members from each county department, such as police, fire departments, medical and engineering. It is expected that Capt. H. M. Gleason, head of the local defense plan, will be one of the appointees, and probably Mayor Allen Knight.

Another matter which will be taken up will be the approval of the nine names selected by Chief of Police Clyde Klaumann to be auxiliary members of the department; action will be taken upon a request to remove a pine in front of a new florist shop north of the post office; there will be a call for open bids on the matter of washing police cars and the street department will be ordered official to begin putting up the new street signs.

MORE SIREN TESTS

As everyone in town must know by now, the fire and air raid alarm test last Saturday was anything but a success. The sound that was emitted was inadequate to reach many parts of town.

The upshot of it all is that Councilman Donald Craig, who is also fire commissioner, has ordered two more to be sent down for further testing. The testing will begin upon their arrival which is expected to be this week. Tests will continue until one is found suitable and that can be heard over the entire area.

Snail Makes Marco Polo A Piker In Science Series

(Continued from Page One)

a group devoted to the collection and study of shells. The material in the lecture will be based, in part, upon the extensive shell collections housed in the Museum—many of them collected on the Monterey Peninsula by Chatauqua membrs who were founders of the Museum. The Museum is now a muncipal project supported by the City of Pacific Grove.

Hunt and Peck

By Beth Ingels

Wrap It Up and Take It Home, You've Finished That Baked Potato is Victor Brune's latest song title. This will be excellent news for devotees of his song titles. FYI (as we newspaper people say) Victor's titles fast become household slogans and his friends expect that some of these days they will rate up on the hit parade along with The Thing. Some of his others have been If I Can't Dance, I'd Like My Nickel Back, Just An Inch Behind Your Forehead Is Your Brain and If You Won't Say I Will, I Will, I will, I'll Say G'bye, G'bye, G'bye. Now all he needs for immediate success are lyrics, music, orchestrations, press agents and pluggers. Victor, incidentally, is now making his home in Palo Alto, but is in town for a few days this week.

* * *

One day last week there was a low tide and Harry Kenney, being the outdoor type, decided to go get a batch of mussels. He gathered a crew together and off they went to the beach near Bay School. The tide didn't look very out and the breakers were high, but some other brave souls were on the rocks and Harry decided that he, too, could handle the situation. Results: Harry was washed into the drink by that seventh wave and a very wet Harry he was indeed. And so instead of mussels that night for dinner, the Kenneys ate cracked crab from Fisherman's Wharf. We did a little research on the subject of minus tides and it seems as though a low tide during this time of the year may not necessarily be a good one if there is a heavy surf. The minus tides begin again February 1 at 12:50 and will get lower an hour later each day for three or four days. Those who have never tasted mussels have a treat in store for them. Best way of cooking them, I think, is to steam them in a large kettle with a quart of dry wine, chablis or sauterne, garlic, parsley, rosemary and oregano. This takes about 20 minutes, or until the shells are open. They should be served piping hot with this sauce, along with a tossed green salad and hot French bread. Also—we warn you—have on hand a large stack of paper napkins. The California Fish and Game keeps careful check on the mussel situation and informs the public when they are inedible. (Poisonous, that is.) Right now, they are safe.

* * *

The shrdlu etaoin department just received an anonymous tip, via Mr. Bell's service, that Victor Brune is already working on a new enterprise. The tipster says he is doing some research on a subject that has not been touched—much. The subject is Love, but just how Mr. Brune is planning to treat his material is not known. Possibly, in a group of sonnets. He wants it understood, however, that the subject is Love, not Sex. Kinsey wouldn't understand, he says.

* * *

Just met King Maderos on the street and tried to wangle a dog story from him. He had nothing at the moment, but we recalled the old days around town when he took care of Pal, Carmel's famed mascot. Pal was just a mutt, but a beloved one. He had lived with many people but, being a loyal character, would move without so much as a thank you, always on the search for his original owner. His favorite parking place was in front of Kip's, and Carmel residents saw to it that he always had a cash balance in the meat department's coffers. The result of it was that he was probably Carmel's best-fed dog. King came along one day and decided that Pal needed a home and loving care, and that was what he got until the end of his days. Pal was such an important local character that when he went to dog heaven he rated a page one obituary on every paper around these parts.

John McLaughlin

John Michael McLaughlin, 86, died of a heart attack Tuesday at the home of his step-daughter, Mrs. Sylvia L. Driver. He had lived in Carmel for the past two-and-a-half years, and prior to coming to the Peninsula had lived in Berkeley for 25 years.

A native of Ireland, he came to this country when he was 16 years old and was connected with both banking and insurance organizations.

In addition to his step-daughter, he leaves two daughters, Mrs. Harry Dodd of Burlingame and Mrs. Collin Hill of Oakland and one son, Richard McLaughlin of San Francisco.

Funeral services are pending at Gantner, Felder and Kenney Mortuary in San Francisco. Paul's Mortuary in Pacific Grove is in charge of local arrangements.

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Enid Larson, James Blee, To Be Local Representatives At Conservation Conference In Berkeley Jan. 25-27

Miss Enid A. Larson, biology instructor at Carmel High School, will attend the Second Regional Conference on the Conservation of Natural Resources in Berkeley on January 25-27. The Conference is called by Governor Warren in Wheeler Hall on the U. C. Campus and will concentrate on methods by which citizens may develop constructive conservation programs in local areas. Mr. James Blee, Sunset School, also hopes to attend.

Samuel H. Ordway of New York City, vice president of The Conservation Foundation, and author of several books on the subject, will be the opening general session speaker. Conservation Is Everybody's Business, is his topic.

By profession, Mr. Ordway is a lawyer and personnel consultant. He is a United States Naval Reserve captain and saw active duty from 1941 through 1945. Among his better known books are A Conservation Handbook, and An Approach to Organization Within Government to Advance the Conservation of Natural Resources.

William N. White, range conservationist attached to the Department of Interior's Bureau of aLnd Management, San Francisco, has been scheduled as one of the speakers at sessions of the soil section of the Conference. In addition to soil, this year's meetings will feature panels on water, wildlife and forests. A panel on conservation of fish and game is headed by William H. Bostwick, supervisor of Conservation Education, Division of Fish and Game.

At present, Mr. White is assisting the regional chief of soil and moisture conservation operations, Bureau of Land Management, in the planning and execution of erosion control and prevention methods on range lands administered by the Bureau in California and Nevada.

Among other speakers at the Conference will be Dr. Stanley A. Cain, professor of conservation, School of Natural Resources, University of Michigan; William S. Rosecrans of Los Angeles, chairman of the California State Board of Forestry, and Dr. Robert G. Sproul, University of California President.

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